

Becca Holmes – beccaholmes817@msn.com

Directing for Stage – Highlights

- January 2009 *The True History of Coca Cola in Mexico*
By Aldo Velasco & Patrick Scott
Ka-HOOTZ Theater Company at Auxiliary Dog Theatre
- December 2008 **The 49 Sins*
With Lou Clark - Ka-HOOTZ Theater Company
VSA Albuquerque, NM
- October 2008 *The BFG (Big Friendly Giant)*
Albuquerque Little Theatre
- April 2008 *Afternoon of the Elves*
By Y. York
Albuquerque Little Theatre
- August 2008 *The Politics of Hair*
By Lou Clark
The Box Performance Space
- April 2007 *Unravel*
By Kamarie Chapman
Words Afire UNM Theatre X
- April 2007 *April Disappears Into Thin Air*
By Shannon Rodgers
Words Afire UNM Theatre X
- September 2006 **Dragon Quest '06*
Lake Anne Elementary
Reston, VA
- September 2002 **The Brogue Show*
Wrote and Directed a New Musical
The Old Brogue, Great Falls, VA
- April 1998 **Festival 14/48*
Directed two of 14 plays written and produced in 48 hours.
Freehold Theatre, Seattle, WA
- May 1997 *Blood Orgy of the Texas Chainsaw Massacre*
by Eddie Levi Lee
The Empty Space Theatre: Seattle, WA
- October 1996 >*A Perfect Ganesh* by Terrence McNally
The Empty Space Theatre: Seattle, WA
- March 1996 >*The True History of Coca Cola in Mexico*
by Aldo Velasco & Patrick Scott
The Empty Space Theatre: Seattle, WA
- January 1996 >**Pants On Fire* Co-writer /Director
The Empty Space Theatre: Seattle, WA
- March 1995 **The Swine Show* by Paul Plunkett

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Late Night at The Palace Series
The Empty Space Theatre: Seattle, WA

- February 1995 >**KIN* by Susy Schneider
With Eddie Levi Lee
The Empty Space Theatre: Seattle, WA
- November 1994 >*The Salvation of Iggy Scrooge*
by Larry Larson & Eddie Levi Lee
The Empty Space Theatre: Seattle, WA
- April 1994 **Chicks with Dicks*
by Trista Baldwin & Anders Wright
Late Night at The Palace Series
The Empty Space Theatre: Seattle, WA
- March 1994 **Spiders, Hooks and Spanish Fly* Company created
Late Night at The Palace
The Empty Space Theatre: Seattle, WA
- January 1994 **Rumble Soup* a company created Political Cabaret
Late Night at The Palace
The Empty Space Theatre: Seattle, WA
- October 1993 *>*Mandragola Unchained* with Eddie Levi Lee – Ensemble adaptation
The Empty Space Theatre: Seattle, WA
- August 1993 **Engendered Species*
by Paul Plunkett
AHA! Theatre: Seattle, WA
- March 1993 **In Bred, WA* - An On -Going Late Night Saga
AHA! Theatre: Seattle, WA
- February 1993 **The Ballad of Billy Angst*
by David Russel
University of Washington: Seattle, WA
- December 1992 *Les Belles Soeurs*
by Michel Tremblay
AHA! Theatre: Seattle, WA
- August 1992 **Spy Diary* by Scot Auguston
AHA! Theatre: Seattle, WA

EDUCATION & TRAINING

The Empty Space Theatre, Seattle, (Internship, 1995 – 1996)
BFA Theatre Arts, University of New Mexico, 1991
American Conservatory Theatre, Summer Training Congress, San Francisco, 1987
Kennedy Center for the Performing Arts - CETA (Changing Education Through the Arts)

- * Original Work
- >Equity Production

CURRENTLY

Artist in Residence, Santa Fe Opera – Student Produced Opera Program