

ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

Vol. 17, No. 2
Spring 2024



A PUBLICATION OF THE
ALBUQUERQUE THEATRE GUILD

abqtheatre.org

A Letter from the President



Welcome to our Spring issue of Albuquerque Theatre Guild's *Spotlight on Live Theatre*.

We are blessed with an abundance of quality theatre organizations in Albuquerque as well as outstanding actors, dancers, designers, technicians, and volunteers. We continuously have amazing live theatre to experience - whether you prefer drama, comedy, dance, musicals, or having our local youth entertain you. It's such a joy to be able to gather together in lobbies once again and share our mutual enjoyment of the arts.

As ATG moves forward in our quest to support our community, we have chosen to once again purchase a limited amount of our *Spotlight* magazines in a printed format and made available in our members lobbies! Digital versions can still be downloaded from our home page at abqtheatre.org as well.

Keep visiting our website for local theatre updates on productions, events, auditions, camps, classes - everything theatrical! Our 2024-25 youth scholarship program opens in April, providing financial assistance to thirty students who wish to pursue classes at our member organizations. Our Play-Date program is also active and provides for students to see theatre productions at no cost. Contact us on the website if you have an interested group! Individuals can become members of the Albuquerque Theatre Guild as well. Find out more about membership on the "Join Us" tab on our website. Membership is a great way to support our local theatre organizations, and in return many of them offer an ATG discount on tickets, so be sure to ask for it! Join our mailing list to receive up to date emails, so you won't miss anything our members have to offer.

Thank you for supporting live theatre - enjoy! — Vicki Singer

ATG'S 2023-2024 BOARD OF DIRECTORS

Vicki Marie Singer, President (Musical Theatre Southwest)

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Established 2007

Visit Albuquerque Theatre Guild at
abqtheatre.org

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ON THE COVER: elite Dance & Theatre's *Pride and Prejudice*

PHOTO CREDIT: NuCo Photography

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.

SCHOOLS



NM High School Musical Theatre Awards - the Enchantment Awards 14
 Opera Unlimited 10

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, by the National Endowment for the Arts, and by the Lineberry Foundation





ALBUQUERQUE LITTLE THEATRE

EST. 1930

THE 39 STEPS | April 19 - May 5, 2024 | Directed by Henry Avery. Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre! This two-time Tony and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of four), an onstage plane crash, handcuffs, missing fingers, and some good old-fashioned romance!

HEAD OVER HEELS | May 31 - June 16, 2024 | Directed by Brian Clifton, Music Directed by Shelly Andes, Choreographed by Devon Frieder. The royal court of Arcadia is threatened by the mystical Oracle of Delphi with the loss of its "Beat," the divine power that ensures the kingdom's prosperity. King Basilius, whose own title is at stake, forces the members of the royal family and court on a journey to the woods in an attempt to escape the Oracle's seemingly unavoidable prophecies. Featuring the music of THE GO-GO'S.

AlbuquerqueLittleTheatre.org/tickets/
224 San Pasquale Ave SW | 505-242-4750

25TH ANNUAL
PUTNAM COUNTY
SPELLING BEE



PONIC PHOTOGRAPHY

THE ADOBE THEATER

EST. 1957

The Adobe started in Corrales over sixty years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

April 19 – May 12: **VANYA AND SONIA AND MASHA AND SPIKE**, directed by Daniel Paul Anaya – A multiple award-winning comedy - Durang uses his rapier wit and humor to present a fresh, modern outtake of a Chekov classic.

May 31 – June 23: **THE OUTSIDER** by Paul Slade Smith, directed by Nancy Sellin. A hilarious political farce which makes fun of practically everyone and is sure to keep you wildly entertained!

Visit our website for more information and the rest of our 2024 schedule.

9813 Fourth Street NW, 87114
505-898-9222 | adobetheater.org



THE MOUNTAIN TOP



RHONDA SIGLER-WARE



MUSICAL THEATRE SOUTHWEST

EST. 1959

KINKY BOOTS May 31 - June 22.

Music and Lyrics: Cyndi Lauper,
Playwright: Harvey Fierstein.

Director: David Bryant, Music Director: Wren Meid, Choreographer: Rachel Noe. A heartwarming message of acceptance and inclusivity, *Kinky Boots* is a joyous celebration of individuality and the power of friendship. *Kinky Boots* follows the story of Charlie Price, who inherits his family's struggling shoe factory in Northampton, England. Desperate to save the business from bankruptcy, Charlie forms an unlikely partnership with Lola, a fabulous drag queen, to create a line of high-heeled boots for drag performers. As they work together to reinvent the factory's product, they also transform each other's lives and challenge societal norms. Along the way, they confront issues of acceptance, identity, and self-expression, ultimately learning to embrace their differences and celebrate their unique talents.

mtsabq.org | info@mtsabq.org | 505-265-9119
MTS Center for Theatre: 6320B Domingo NE



POPEJOY HALL

EST. 1966

Popejoy Hall, New Mexico's premier destination for performing arts, is the largest theatrical venue in the state of New Mexico. Spring performances include:

FORBIDDEN BROADWAY. April 7.

Performed by a stellar cast, this satirical roast of Broadway hits features outrageous costumes, silly song spoofs, and madcap impressions.

SCRAP ARTS MUSIC. April 14.

A fast-paced percussion performance showcasing handmade instruments and science fiction-style multimedia inspired by the classic film *Metropolis*.

BEETLEJUICE. May 7-12.

Based on Tim Burton's dearly beloved film, this musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes.

Tickets to these shows and more are available for purchase at: popejoypresents.com

POPEJOY PRESENTS



The VORTEX Theatre

THE VORTEX THEATRE

EST. 1976

New Mexico's longest continuously producing Black Box Theatre, presents:

HILLARY AND CLINTON by Lucas Hnath, directed by Susan Erickson, April 12 - 28. The play takes place in a hotel room in New Hampshire in 2008 when a former First Lady named Hillary is in a desperate bid to save her troubled campaign for President of the United States. Her husband, Bill, sees things one way; her campaign manager, Mark, sees things another. If any of this sounds familiar, don't be fooled; in a universe of infinite possibilities, anything can happen.

HOW I LEARNED TO DRIVE by Paula Vogel, directed by Theresa A. Carson, May 17 - June 2. A wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. A woman learns the rules of the road and life from behind the wheel. Adult Content - not recommended for children under 14.

Watch for special youth programming in June!

Reservations: vortexabq.org | 505-247-8600
2900 Carlisle Blvd NE



BROKEN CHAIN



OPERA SOUTHWEST

EST. 1972

BEYOND CARMEN: An Evening with Audrey Babcock and Andrés Vadin. April 14 @ 3:00 PM. Opera Southwest and the National Hispanic Cultural Center present an homage to Bizet's Carmen. Mezzo-soprano Audrey Babcock weaves legends of the Old World into a 21st-century musical tapestry that spans generations and genres—from classical to flamenco to tango, medieval to modern. Featuring guitarist Andrés Vadin. Tickets (\$23, \$33, & \$43)

CARMEN. May 4 - 12. In the sultry heat of Seville, Carmen bewitches all who cross her path, even Corporal Don José who soon falls under her beguiling spell, abandoning his life in the military. A fiery love triangle ignites as the famed bullfighter Escamillo vies for Carmen's affections. Micaëla, Don José's childhood sweetheart, strives to win him back, but destiny's die is cast. The presentation will be in Spanish. The translation by Eduardo de Bray dates back to 1904 and comes from a Barcelona zarzuela company. (\$22- \$105)

Journal Theatre @ National Hispanic Cultural Center | 1701 4th St NW | OperaSouthwest.org



BRIAN HASHIMOTO



NEW MEXICO BALLET COMPANY

EST. 1972

Voted in the Top 3 Dance Studios by the Albuquerque Reader's Choice Awards, the NMBC School offers classes for ages 3 to adult in ballet, modern, jazz, tap, lyrical, hip-hop, creative movement, and more!

THE WIZARD OF OZ BALLET. NMBC and the NM Phil join together in bringing to life a colorful, fully staged production of L. Frank Baum's cherished story *The Wizard of Oz*! Follow the yellow brick road as Dorothy encounters amazing characters – and finds that quick wits, compassion, courage – and just a touch of magic – are inside of us all. ONE PERFORMANCE: April 6, Popejoy Hall, 6 pm.

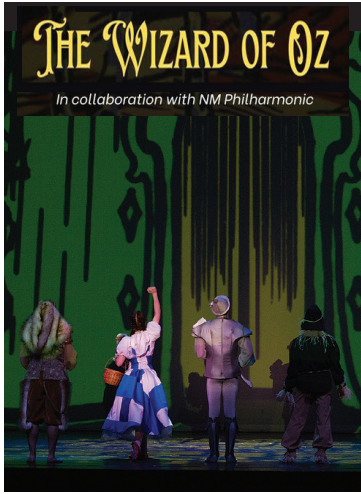
Tickets: UNM Ticket Office or 505-925-5858

CHOREOGRAPHERS' COLLECTIVE. Highlighting the talents within our company by showcasing new works created and performed by our dancers. Join as they come together to demonstrate their craft in fun and exciting ways. June 1 & 2 at Rodey Theatre.

6207 Pan American Fwy NE | 505-659-8523

NMBCMarketing@gmail.com

Info: newmexicoballetcompany.com



NEW MEXICO YOUNG ACTORS, INC.

EST. 1979

Now in our 44th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

SUMMER CAMPS: June 3-27 at Menaul School.

DRAMA I for beginning students ages 9-19 (M-Th, 9-11 am).

MUSICAL THEATER INTENSIVE for singers and dancers ages 9-19 (M-Th, 12-2:15 pm).

SUMMER SHAKESPEARE FEST for actors ages 9-19 (M-Th, 2:30-5 pm).

COSTUME & PROPS WORKSHOP for aspiring designers ages 9-19 (M-Th, 2:30-5 pm).

Multi-camp and sibling discounts available! Register by May 1 to waive the registration fee.

**Registration, info: websitenmyoungactors.org
505-821-8055 | info@nmyoungactors.org**



CLARISSA ANELLO

NMYA'S
SUMMER
SHAKESPEARE
FEST





ALBUQUERQUE THEATRE GUIDE MAP

- 1 ADOBE THEATER**
9813 4TH ST NW
- 2 ALBUQUERQUE LITTLE THEATRE**
224 SAN PASQUALE AVE SW
- 3 ELITE THEATRE AND DANCE**
701 OSUNA RD NE SUITE 1200
- 4 KIMO THEATRE**
423 CENTRAL AVE NW
- 5 MANSION PLAYERS**
(LUNA MANSION in LOS LUNAS)
- 6 MUSICAL THEATRE SOUTHWEST**
6320-B DOMINGO NE
- 7 NATIONAL HISPANIC CULTURAL CENTER**
1701 4TH ST SW
- 8 NEW CITY CHURCH**
4700 SAN MATEO BLVD NE
- 9 NEW MEXICO BALLET COMPANY**
207 PAN AMERICAN FWY NE
- 10 NEW MEXICO VETERANS MEMORIAL**
1100 LOUISIANA BLVD SE #5009
- 11 POPEJOY HALL**
UNM CENTRAL & CORNELL
- 12 RODEY THEATRE**
UNM CENTRAL & CORNELL
- 13 SANDIA PREPARATORY SCHOOL**
532 OSUNA RD NE
- 14 THE BOX PERFORMANCE SPACE**
100 GOLD AVE SW
- 15 VORTEX THEATRE**
2900 CARLISLE NE



OPERA UNLIMITED

EST. 1990

Give your child a summer of enrichment and achievement as they join Opera Unlimited for their annual **SUMMER YOUTH OPERA DAY CAMP** featuring a fully-staged performance of Gilbert and Sullivan's **THE PIRATES OF PENZANCE**. No experience necessary. Kids learn about music, acting, and theater arts from professionals. Camp rehearsals take place on weekday afternoons June 3 – July 3. Public performances will be July 5 – 6 at 7 p.m. Camp is open to elementary, middle, and high school students. Tuition is \$100 per student for the entire camp (5 weeks) with a 10% discount for families with more than one student. Scholarships are available. Reservations or information, Cy or Jane Hoffman:

505-822-0849 | choffman9@comcast.net

Our outreach team also presents professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK AND THREE BILLY GOATS GRUFF**. To request community outreach performances, contact: operaunlimitednm@gmail.com | **505 219-1998** opera-unlimited.com



ELITE DANCE & THEATRE

EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

PRIDE & PREJUDICE April 6 - 21.

Miss Elizabeth Bennet has made up her mind that Mr. Darcy is nothing more than a rich, arrogant and unfeeling gentleman. Mr. Darcy has decided that Elizabeth Bennet is beautiful, interesting and charming, but beneath him in rank and position. The battle between Darcy's pride and Elizabeth's prejudice begins the moment they meet.

Join us for the premiere of elite's new adaptation of the beloved Jane Austin novel, "*Pride & Prejudice*".

MR. MALLARD'S MAGICAL MENAGERIE...

a cabaret of Circus, Comedy and other Curiosities.
September 27 - October 5

A CHRISTMAS CAROL

December 7 - 22

701 Osuna RD NE, suite 1200

elitedancetheatre.com



NUCO PHOTOGRAPHY



Carmen

NATIONAL HISPANIC CULTURAL CENTER EST. 2000

is dedicated to Hispanic culture, arts, and humanities.

April 26 – 27, **YJASTROS: MESTIZX** - Inspired by the concept of “cosmic mestizaje” put forth by José Vasconcelos Calderón, we investigate how the blending of cultures and peoples has given birth to these vibrant and diverse art forms. This emphasizes the exceptional beauty and cosmic nature of the mestizo identity.

May 4 – 12, Opera Southwest: **CARMEN EN ESPAÑOL!** - The tale revolves around a passionate love triangle between Carmen, a seductive cigarette girl, Don Jose, a soldier, and Escamillo, a handsome bullfighter. Despite Don Jose’s efforts to resist her charms, he succumbs to Carmen’s enchantment, resulting in his downfall and Carmen’s demise.

June 24 - 29, National Institute of Flamenco Festival - **FESTIVAL FLAMENCO** offers a series of headlining performances and over 35 workshops and lectures that address multiple aspects of flamenco. Flamenco artists from around the world will present diverse performances that range from the highly traditional to the cutting-edge of flamenco aesthetics and practice.

Information/Reservations: nhccnm.org/events
1701 Fourth Street SW



CARDBOARD PLAYHOUSE THEATRE COMPANY

EST. 2004

DREAMWORKS MADAGASCAR A MUSICAL ADVENTURE JR.

April 26, 27, and 28.

Friday at 7:00 pm

Saturday and Sunday at 2:00 pm

at the Historic KiMo Theatre



Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, Madagascar – A Musical Adventure JR. follows all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar.

cardboardplayhouse.org



**MOTHER ROAD
THEATRE COMPANY**
EST. 2007

The key has passed hands.



A door will soon open...

**THE KEY HAS BEEN PASSED.
A DOOR WILL SOON OPEN...**

To find out more of what's coming
in Summer 2024, email:

inviteme@motherroad.org

Donations and correspondence
are welcomed at our website:

motherroad.org

and at our mailing address:

**MRTC; 1135 Broadway Blvd NE; #26081;
Albuquerque, NM; 87125**

**LANDMARK
MUSICALS**

LANDMARK MUSICALS EST. 2008

YOU'RE A GOOD MAN CHARLIE BROWN

Audition dates: May 18 and 19

Performances: July 19-28 at Sandia Preparatory School
Sign up details will be available soon!

Based on the comic strip by Charles M. Schulz,
Charlie Brown and his peanut gang explore life's
great questions as they play baseball, struggle with
homework, sing songs, and celebrate the joy of
friendship with charm, wit, and heart.

THE KING AND I

Audition Dates: September 7 and 8

Performances: November 22 - December 1
at Rodey Theatre

Rogers and Hammerstein at their best! This historically
accurate, intriguing story of the King of Siam and the
teacher he brings halfway around the world to teach his
children, yet learns the greatest life lessons himself,
will warm the hearts of family members both young
and a bit older than young.

**For more information, please visit us at
landmarkmusicals.org.**

Email: landmarkmusicals@gmail.com



**LITTLE
MERMAID**

MAX WOLTMAN PHOTOGRAPHY



NEW MEXICO SHAKESPEARE FESTIVAL EST. 2010

NMSF began in 2010 as a summer Shakespeare program “Will Power” at The Vortex Theatre. In 2014, The Vortex entered into a collaboration with the City of Albuquerque and moved the festival to Civic Plaza, where it was known as “Shakespeare on the Plaza.” In 2019, we moved to our new home in the amphitheater at the New Mexico Veterans Memorial Park to produce the first season of the New Mexico Shakespeare Festival!

Our 2024 season will consist of two productions: **THE TEMPEST** directed by returning director Paul Ford, and **THE MERRY WIVES OF WINDSOR**, directed by NMSF Artistic Director Micah Linford.

Performances run June 7 - July 6, Thursday through Sunday evenings. This year’s schedule will be different than the last few years, in that each show will perform on the same days every weekend. The Tempest will be on Thursdays and Saturdays, Merry Wives will be on Fridays and Sundays. All shows begin at 7:30pm, with pre-show entertainment starting around 6:45pm.

nmshakes.org | info@nmshakes.org
505-349-3526
NM Veterans Memorial Park, 1100 Louisiana Blvd SE

PNIC PHOTOGRAPHY



KING LEAR



WEST END PRODUCTIONS EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales.

West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between.

Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards.

Information:
westendproductions.org
855-937-8505

RUSSELL MAYNOR



LOVE AND INFORMATION



HEARTSTRINGS THEATRE COMPANY

EST. 2015

Heartstrings Theatre Company -
telling stories and tugging on heart strings

INTO THE WOODS - June 14-15, 2024

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

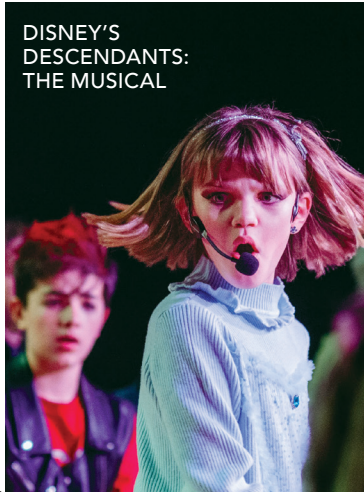
The Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make.

INTO THE WOODS follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

New City Church, 4700 San Mateo Blvd NE

heartstringstheatre.com/shows

hello@heartstringstheatre.com



DISNEY'S
DESCENDANTS:
THE MUSICAL

JEN H DOOLITTLE

ENCHANTMENT AWARDS!



ENCHANTMENT
AWARDS

HANK HENLEY

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS

EST. 2015

We find the best high school musical theater talent from across the state and put those students together to create a celebration of drama programs in New Mexico — all on stage in Popejoy Hall.

From our group of finalists, we'll choose a Best Actor and Best Actress and send them on to the National High School Musical Theatre Awards — where they will learn from Broadway professionals and perform with 100 of their peers from across the country.

Ours is an extraordinary show filled with delightful surprises and talent.

ENCHANTMENT AWARDS!

Come celebrate with us!

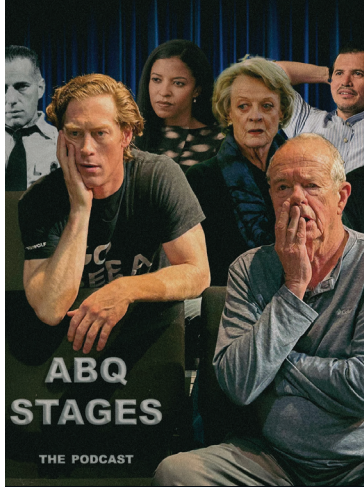
Friday, May 3, 7:30pm • Popejoy Hall

Tickets: nmhsmta.org | info@nmhsmta.org

Offering a limited number of free student tickets (18 and under; funding provided by the Albuquerque Theatre Guild). Go to nmhsmta.org/free to begin

ABQ STAGES

The Podcast



ABQ STAGES - THE PODCAST

EST. 2022

Hosted and Produced by

MATTHEW VAN WETTERING

and featuring **JAMES CADY**

A podcast designed to promote EVERYONE and EVERYTHING in the Albuquerque Theatre Community. Including:

- Info on Upcoming Shows
- Casting Corner
- Interviews with Directors, Actors and Designers

Albuquerque has a strong theatre community, rich with experience and knowledge and on ABQ Stages you get the chance to learn about who these people are and what productions they are currently working on.

Follow us on Facebook:

facebook.com/abqstagespodcast

Follow our podcasts on abqtheatre.org



COME JOIN

The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00 at The Box Performance Space, 100 Gold Ave SW.

Members may submit their play scripts to be read by actors and critiqued by members. Meetings can also be attended on Zoom.

For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com



OUR MISSION: To help playwrights improve their craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.



**Zane Barker,
REALTOR**

505-306-2150

zbbarker@aol.com

www.zanebarkerrealty.com



**Proud participant and supporter of
Albuquerque Community Theater since 1985.**

"You have questions. I have answers."

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