Hello and welcome to our end of the year Spotlight on Live Theatre.

Watching and experiencing ATG theatre members and organizations work together to support each other through the rough years of the Pandemic has made our hearts very happy. One of our goals at ATG is to encourage and facilitate our producing companies not only to recover but to thrive going forward.

I am pleased to announce that most of our member organizations have renewed their memberships with ATG, and are helping us to re-establish our identity here in this glorious city. ATG is helping members succeed by promoting their productions, events, workshops, etc. For the youth of Albuquerque, we are offering scholarships to attend member’s workshops and classes, and we also offer Play-dates. Play-dates provide the opportunity for students and chaperons to attend member’s productions at no cost, ATG picks up the tab. We have been able to contribute thousands of dollars to our theatre organizations through these programs this year.

ATG’s website and social media have a strong presence again and are providing great promotions for our members. If you are an organizational member please remember to submit your productions, events, auditions, etc. by using the form on the bottom of our Members page. We’ve also created an Opportunities tab under Members on our website for our organizations to post any volunteer or paying positions you are hoping to fill. Individuals can post a resume or list of your volunteer/paid interests. Please post there so our organizations can contact you. Go to Members and scroll down to the submission form, you can upload wording and art there and we will promote it.

We would like to hear from our individual members about what we can do for you! Please consider becoming a part of the ATG workforce as we have many committees that could use your help!!! Email us at albuquerquetheatreguild@gmail.com.

We have some new exciting programs coming your way soon!!!

Thank you for supporting live theatre in our community!

Vicki Marie Singer, President
Albuquerque Theatre Guild (ATG)

ATG’S 2023-2024 BOARD OF DIRECTORS

Vicki Marie Singer, President (Musical Theatre Southwest)
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Visit Albuquerque Theatre Guild at
www.abqtheatre.org
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COVER: The Music Man at Rodey Theater produced by Landmark Musicals

CREDIT: Photo by Max Woltman

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.
Proud participant and supporter of Albuquerque Community Theater since 1985.

“You have questions. I have answers.”
ALBUQUERQUE LITTLE THEATRE
EST. 1930

CAMELOT by Alan Jay Lerner & Frederick Loewe
November 3-19, 2023
An idealistic young King Arthur hopes to create a kingdom built on honor and dignity, embodied by his Knights of The Round Table. His Ideals, however, are tested when his lovely queen, Guenevere, falls in love with the young Knight, Lancelot, and the fate of the kingdom hangs in the balance.

THE BEST CHRISTMAS PAGEANT EVER!
By Barbara Robinson | December 8-24, 2023
In this hilarious Christmas classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdmans kids – probably the most inventively awful kids in history. You won't believe the mayhem – and the fun – when the Herdmans collide head-on with the story of Christmas!

224 San Pasquale Ave SW | Albuquerque, NM 87104
505-242-4750 | www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER EST. 1957

started in Corrales over sixty years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

Oct. 13 – Nov. 5: THE HOLLOW, directed by Pete Parkin – A typical Agatha Christie gem, this play follows an unhappy game of romantic follow-the-leader that explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell. As the list of romantic associations grow so does the list of potential suspects when Dr. John Cristow is shot dead. Nearly everyone has a motive but only one of them did the deed!

Dec. 1 - 24: MISS BENNET: CHRISTMAS AT PEMBRLY by Lauren Gunderson and Margot Melcon – directed by Robin Havens-Parker, takes place two years after the conclusion of Pride and Prejudice. Revisiting many of our favorite characters including Lizzy, Mr. Darcy, Jane, Mr. Bingley, and Lydia we finally get to know more about Mary Bennet, the middle sister who has been written off as a spinster who will never be married.

9813 Fourth Street NW | Albuquerque NM 87114
505-898-9222 | www.adobetheater.org
MUSICAL THEATRE SOUTHWEST
EST. 1959

NEXT TO NORMAL - September 29 - October 21
Book and Lyrics by Brian Yorkey • Music by Tom Kitt
Director: Robb A. Sisneros
Music Director: Colin Burdge

A 2008 American rock musical nominated for 11 Tony Awards in 2009, taking Best Original Score, Best Orchestration, and Best Actress for Alice Ripley. The production went on to win the 2010 Pulitzer Prize for Drama becoming the eighth musical in history to receive the honor. In awarding the prize to Kitt and Yorkey, the Pulitzer Board called the show “a powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals.”

RENT - December 1 - 31
Book, Music and Lyrics by Jonathan Larson
Co-Director / Choreographer: Jonathan Ragsdale
Co-Director / Music Director: April Lisette Ball
www.mtsabq.org | info@mtsabq.org | 505-265-9119
MTS Center for Theatre: 6320B Domingo NE, 87108

THE VORTEX THEATRE
EST. 1976

New Mexico’s oldest continuously producing Black Box theatre presents:

DRACULA by Mac Wellman, directed by Chad Brummett, Sept. 29 - Oct. 15. Set at the end of the 19th century, Dracula is an absurdist adaptation. Told in a non-linear, sometimes nonsensical manner, this version of Bram Stoker’s novel is ripe with temptation, discovery, death and Alicia Keys.

HAZARDOUS MATERIALS by Beth Kander, directed by Lauren & Taylor Trujillo, Nov. 2 - 19. One apartment. Two different eras, each creating unlikely friendships. Hazardous Materials digs deep into long buried truths. How much do we bury in a place and within ourselves?

THE WICKHAMS: CHRISTMAS AT PEMBERLEY by Lauren Gunderson & Margot Melcon, directed by Leslee Richards, Dec. 1 - 17. In Pemberley’s servants’ quarters, Mrs. Reynolds, the housekeeper, Cassie, an eager new maid, and Brian, a footman, are making Christmas preparations when they are interrupted by the unwell George Wickham. In conjunction with the Adobe Theater’s production of Miss Bennet: Christmas at Pemberley.

2900 Carlisle Blvd NE 87110
www.vortexabq.org | 505-247-8600
NEW MEXICO BALLET COMPANY
EST. 1972

NMBC embarks on its 51st season of spreading the joy of dance throughout Albuquerque and surrounding areas.

Join the New Mexico Ballet Company in the premier training center for New Mexico’s dancers. Centrally located with easy access from I-25, our space hosts 4 beautiful studios to better serve local artists. Voted in the Top 3 Dance Studios by the Albuquerque Reader’s Choice Awards, the NMBC School offers CLASSES for ages 3 to adult in ballet, modern, jazz, tap, lyrical, hip-hop, creative movement, and more!

THE NUTCRACKER BALLET. Kick-off your holiday season with the classic tale of Clara and her Nutcracker Prince danced by the professionals of the New Mexico Ballet Company and featuring current stars from San Francisco Ballet and New York City Ballet. This year’s production will shine brighter than ever with the return of LIVE music by the NEW MEXICO PHILHARMONIC! Don’t want to miss the magic of The Nutcracker Ballet at Popejoy Hall opening THANKSGIVING WEEKEND. Tickets start at $11 and can be purchased through any UNM Ticket Office, NutcrackerABQ.com, or by calling 505.925.5858.

6207 Pan American Fwy NE, 87109 | 505-659-8523
NMBCMarketing@gmail.com
www.newmexicoballetcompany.com

OPERA SOUTHWEST EST. 1972

BLUEBEARD’S CASTLE & DOCTOR ATOMIC SYMPHONY
Oct. 22, 27 & 29; 2:00 pm Sun, 7:30 pm Fri.

Just in time for Halloween, Opera Southwest presents a double bill of thrills and chills! First, join us for Bartok’s chilling one-act opera, BLUEBEARD’S CASTLE. Then, dive into the psychological horror story of the DOCTOR ATOMIC SYMPHONY, based on the DOCTOR ATOMIC opera by John Adams. This symphony tells the story of J. Robert Oppenheimer and the creation of the first successful atomic bomb.

Tickets ($22- $105) OperaSouthwest.org

NEW YEAR’S WITH THE OPERA! is a fun variety show featuring Opera Southwest’s most beloved recent performers, the Albuquerque Youth Symphony, and the Opera Southwest Chamber Orchestra. With a variety of opera favorites and light classics, there is something for everyone to ring in the New Year. December 31, 2:30 pm

Tickets ($50- $70) OperaSouthwest.org

info: www.operasouthwest.org
NEW MEXICO YOUNG ACTORS, INC.
EST. 1979

Now in our 44th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

Fall Shows: Presenting **OZ! THE MUSICAL** at the National Hispanic Cultural Center. School shows Nov. 16 - 17. Call to reserve your school’s spot. Public Performances Nov. 18, 1:30 & 4:30. Tickets at nhccnm.org.

Presenting **STUART LITTLE** on tour to schools Nov. 27 - Dec. 1. Call to book a performance. Public Performances at South Broadway Cultural Center on Dec. 3 at 1:30 & 4:00. Tickets at holdmyticket.com


Call 505-821-8055 | Email: info@nmyoungactors.org
www.nmyoungactors.org

ELITE DANCE & THEATRE
EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

**BEAUTY & THE BEAST**

December 7th-17th, 2023

A throne abandoned

The rightful heir subdued

A usurper’s iron fist controls the kingdom

Until a girl picks a flower and everything changes

In true elite fashion, the tale of **BEAUTY & THE BEAST** is unique, hauntingly beautiful, and thought provoking. This show is not for young children. 10 yrs and older only.

Tickets go on sale November 7th at www.elitedancetheatre.com

Shows are at elite Black Box Theatre: 701 Osuna RD NE suite 1200
CARDBOARD PLAYHOUSE THEATRE COMPANY EST. 2004

CPTC connects both improv, musical theatre, and children and fosters self-expression, self-confidence, and creativity through an improv-based theatrical program. CPTC asks children to think for themselves and to take a sense of ownership in the show.

ELEPHANT & PIGGIE’S “We are in a play!”

November 11-26, 2023

Saturday and Sundays at 2:00pm

An elephant named Gerald and a pig named Piggie are “bestus” friends, but Gerald worries that something could go wrong that would end their friendship. Piggie is not worried at all. She’s even happier and more excited than usual because they have been invited to a party hosted by the Squirrelles, three singing squirrels who love to have a good time. And so begins a day when anything is possible.

The Box Performance Space and Improv Theatre
100 Gold Ave. SW #112
Validate Parking in Garage behind Theater
www.cardboardplayhouse.org

NATIONAL HISPANIC CULTURAL CENTER EST. 2000

NHCC is an institution in Albuquerque, NM dedicated to Hispanic culture, arts, and humanities.

October 13 - 15, UNITED IN BLOOD: THE REVOLUTIONARY MUSIC AND POETRY OF CHILE
- A fully staged performance celebrating the artistic, social, and political vision of four of Chile’s most beloved musicians and poets. In the original Spanish, with English translations.

November 10 - 11, YJASTROS: XICANO POWER - This powerful display of flamenco is framed around the poet Rudolfo “Corky” González’s seminal poem, “Yo Soy Joaquín.” Written in 1967 to express the struggle of a people and the need for a Chicano movement. Here the poem appears to express shared identities and deepen the company’s and audiences interpretation of these repertory pieces.

December 14 - 17, NUTCRACKER IN THE LAND OF ENCHANTMENT - The beloved holiday classic is transported to territorial New Mexico in the late 1800s, with added elements of the state’s heritage and traditions including Spanish dancers, lavish western Victorian-era costumes, and more.

Information/Reservations: www.nhccnm.org/events
1701 Fourth Street SW, Albuquerque, NM 87102
MOTHER ROAD THEATRE COMPANY
EST. 2007

Mother Road returns to the stage this winter with an enduring seasonal favorite, **ALL IS CALM: THE CHRISTMAS TRUCE OF 1914**, by Peter Rothstein.

Winner of the 2019 Drama Desk award for “Most Original Theatrical Experience,” **ALL IS CALM** is a remarkable fusion of carols and songs from World War I, performed a capella, with excerpts from soldiers’ letters and memoirs.

Directed by Marc Comstock  
Musical Direction by Lina Ramos  

The show runs from Friday, Dec. 8 - Sunday, Dec. 24.

**Performances will be held at**  
North Fourth Art Center  
4904 Fourth St. NW, Albuquerque, NM 87107  
(505) 345-2872  

Tickets and performance dates can be found at  
[www.motherroad.org](http://www.motherroad.org)  
Sign up for our emailing list: info@motherroad.org

LANDMARK MUSICALS
EST. 2008

**THE MUSIC MAN**

November 25th - December 10th  
Fridays and Saturdays at 7:00 PM  
Sundays at 2:00 PM

Landmark Musicals is back at Rodey Theater this holiday season with the blockbuster show **THE MUSIC MAN**. It's a musical tale of a smooth-talking, charming conman who is posing as a traveling salesman in 1912 River City, Iowa. Using a smokescreen of excitement and anticipation, he transforms the citizens of River City; including its beautiful (but wary) librarian and piano teacher.

This show is full of classic songs like 76 Trombones, Gary, Indiana, Marian the Librarian, Trouble and many more. A fun-filled show for the entire family!

For more information and to purchase tickets, please visit us at [landmarkmusicals.org](http://landmarkmusicals.org).  
Email: landmarkmusicals@gmail.com
WEST END PRODUCTIONS

EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales.

West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between.

Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards.

NOVEMBER 9 - 19: LOVE AND INFORMATION, by British playwright Caryl Churchill, directed by Joe Feldman. Eight of Albuquerque’s favorite actors rotate around and play a large variety of characters throughout this “thought-churning, deeply poignant play”.

Information and tickets:
www.westendproductions.org
855-937-8505

THE MANSION PLAYERS

EST. 2010

Throughout fall and winter, the Mansion Players will be offering a new original musical-comedy show, THE NAMELESS BAND, at various venues around Valencia County.

This is a lightweight, portable production, requiring little scenery, costuming, or technical support, so we can present it at very low cost in small venues such as service organizations, church groups, fraternal orders, or group living facilities.

This allows us to fulfill our goal of bringing free in-person entertainment to audiences that might otherwise not be exposed to live theater.

For more information or to request a presentation at your venue, contact Marie Benoit 505-565-2154.
ACTORS STUDIO 66
EST. 2020
Actors Studio 66 (AS66) was founded in the Fall of 2020 by a passionate group of theater professionals. Their mission: to work within the realm of “Socially Relevant Theater.”

GRUESOME PLAYGROUND INJURIES
By Rajiv Joseph, directed by Stephanie Grilo
September 29 – October 15 – GPI is not your typical love story: Doug and Kayleen meet at the nurse’s office in elementary school. Over the next thirty years, these scar crossed lovers meet again and again, brought together by injury, heartbreak, and their self-destructive tendencies. This production will include a Pay-What-You-Will show on Thursday, October 5, from which all proceeds will be divided by the cast and crew. Additionally, Actors Studio 66 will stage an Understudy Performance on Thursday, October 12, giving our hard-working understudies an opportunity to shine.

Performances: Thursday, Friday, and Saturday at 7:30 p.m. and Sunday at 2 p.m.

The Black Cat Cultural Center
3011-13 Monte Vista Blvd NE
Albuquerque, NM 87106
www.actorsstudio66.org

PODCASTS

ABQ STAGES PODCAST
EST. 2022
Hosted and Produced by
MATTHEW VAN WETTERING
and featuring JAMES CADY

A podcast designed to promote EVERYONE and EVERYTHING in the Albuquerque Theatre Community. Including:

• Info on Upcoming Shows
• Casting Corner
• Interviews with Directors, Actors and Designers

Albuquerque has a strong theatre community, rich with experience and knowledge and on ABQ Stages you get the chance to learn about who these people are and what productions they are currently working on.

Follow us on Facebook:
www.facebook.com/abqstagespodcast
The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00.

Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but, if pandemic conditions ease, may be moving to in-person meetings. For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com

OUR MISSION: To help playwrights and screenwriters improve craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.
Fall at N4th Theater offers three very innovative productions, all highlighting New Mexico talent:

Oct 13 – 31 (Thur–Sun & Tue, Halloween) **QUARANTINE: X** An immersive horror performance produced by Quarantine and North Fourth Art Center.

Nov 9 – 19 (Fri & Sat at 7:30pm; Sun at 2pm) **LOVE AND INFORMATION** While set in seventeenth century England, the play is “a sound-bit exploration of the modern state of human connections and the ever-increasing onslaught of knowledge.” Produced by West End Productions.

Dec 8 - 24 **ALL IS CALM: THE CHRISTMAS TRUCE OF 1914** A remarkable fusion of carols and songs from World War I, sung a cappella, along with narrative excerpts from soldiers’ letters and memoirs. Produced by Mother Road Theatre.

North Fourth’s programs highlight local voices and work from diverse perspectives to provide opportunities for New Mexico artists and the arts community. Join us!

For more information contact Danielle Robertson (drobertson@northfourthnm.org)
4904 4th St. NW, Albuquerque, 87107
505-345-2872 | www.northfourthnm.org
Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization