

ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

VOL. 17 No. 1

WINTER 2024



ALBUQUERQUE THEATRE GUILD • abqtheatre.org

A Letter from the President

Welcome to 2024!

The Albuquerque Theatre Guild board of directors wish you a very healthy, happy, and prosperous new year. We look forward to working with our theatre community to build even stronger relationships throughout the year.

Last year ATG was able to strengthen our web presence, support our community's youth, support our member theatres, and build our membership.

Through our scholarship program we were able to allocate thousands of dollars for students to attend our members' drama programs and workshops who might not have otherwise been able to participate due to financial constraints. Our play-dates program supported our member organizations by purchasing thousands of dollars worth of tickets to productions so students and chaperons could attend live theatre free of charge. Our high school outreach program set up technical and designer workshops with paid professionals at various high schools to help support their drama departments. Our contracted web master works hard to promote all the activities of our member organizations.



In 2024 we bring you....



Honoring founder Ray Orley, the gifted actor who not only dreamed of Albuquerque having an organization that brought our community theatres together, but never let that dream diminish.

We look forward to growing together with you this upcoming year. We are happy to begin our **17th year** of our *Spotlight on Live Theatre*. Thank you for supporting the arts in our community!

Vicki Marie Singer, *President*
Albuquerque Theatre Guild (ATG)

ATG'S 2023-2024 BOARD OF DIRECTORS

Vicki Marie Singer, President (Musical Theatre Southwest)

John Craig, Vice President (New Mexico Young Actors)

Allen Wolfenbarger, Treasurer (Individual Member)

Valerie Peacock, Secretary (Albuquerque Little Theatre)

Toccoa Clark (Individual Member)

Levi Gore (Individual Member)

Claudia Mathes (Individual Member)

Pete Parkin (Adobe Theatre)

Warren Asa Wilgus (Opera Unlimited)



Established 2007

Visit Albuquerque Theatre Guild at
abqtheatre.org

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The Mansion Players

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ON THE COVER: *All Is Calm: The Christmas Truce of 1914* produced by Mother Road Theatre Company

PHOTO CREDIT:
Broken Chain Photography

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.



ABQ BEHIND THE SCENES: TECH OPEN CALL

HOSTED BY MUSICAL THEATRE SOUTHWEST

Saturday, January 27, 2024

from 10:00 AM - 3:00 PM

6320 Domingo Rd, Ste B

**Are you looking for an audience to share your
theatre design and production skills with?**

Sign up to share your talents with representatives from The
Adobe Theater, Albuquerque Little Theatre, Heartstrings
Theatre Company and Musical Theatre Southwest.

More to come!

**Directors, Music Directors, Choreographers, Stage Managers,
Scenic Designers, Carpenters, Scenic Painters,
Sound Designers/Engineers, Lighting Designers/Engineers,
Properties Designers, Costume Designers, Hair/Maekup Designers,
Wardrobe Managers, Crew**



Sign up: mtsabq.org

Questions? Email: jrhsauthoff@gmail.com

THEATRES

ALBUQUERQUE LITTLE THEATRE

EST. 1930

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Conceived by Rebecca Feldman; Book by Rachel Sheinkin;
Music & Lyrics by William Finn; Additional Music by Jay Reiss

MARCH 8 - 24, 2024

Directed by Laura Cummins-Wright
Music Directed by Cameron Illidge-Welch
Stage Managed by Kaleah Baca

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming “ding” of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box.

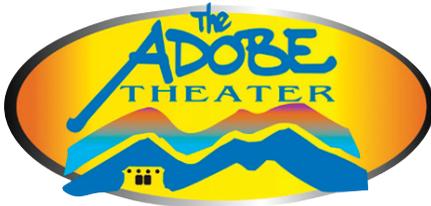
AlbuquerqueLittleTheatre.org/tickets/
224 San Pasquale Ave SW, 87104
505-242-4750



CAMELOT



PHONIC PHOTOGRAPHY



MISS BENNET: CHRISTMAS AT PEMBERLEY



RHONDA WARE

THE ADOBE THEATER EST. 1957

The Adobe started in Corrales over sixty years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

JANUARY 19 - FEBRUARY 11: THE MOUNTAINTOP,
by Pulitzer Prize-winner Katori Hall, directed by Jenelle Baptiste, is a fictional, edgy, controversial, thought-provoking play which takes place in the motel room of Martin Luther King Jr. (played by Marcus Ivey) on the night before his assassination. Camae is played by Nicee Wagner.

MARCH 1 - 24: THE ODD COUPLE (Female Version)
by Neil Simon. Stephanie Jones plays 'Olive Madison' and Gloria Goodman plays 'Florence Unger' directed by Georgia Athearn. It is hilarious and promises to entertain!

Visit our website for more information
and the rest of our 2024 schedule.

9813 Fourth Street NW, 87114
505-898-9222 | adobetheater.org

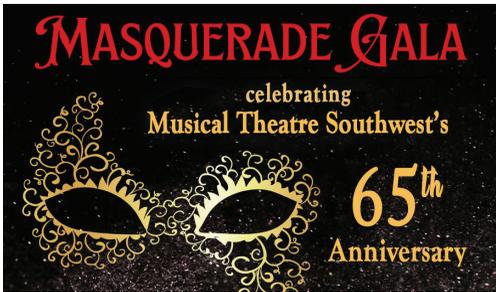


MUSICAL THEATRE SOUTHWEST

EST. 1959

65TH ANNIVERSARY MASQUERADE GALA FEBRUARY 2 @ 7:00 PM

At the Wool Warehouse, 516 1st St. NW. Don't miss out on a stunning evening filled with live performances, delicious dining, and the chance to dance the evening away in a glamorous masquerade ballroom! Proceeds support our nonprofit theatre: Musical Theatre Southwest. Dress in your most opulent attire, dawn a gorgeous mask, and let's celebrate 65 years of theatre-making. We'll see you there!



INTO THE WOODS. MARCH 1- 23

This Tony Award-winning musical is met with a reimagining from noted Director Robb A. Sisneros. A Baker and his wife set on a journey to lift a Witch's curse of not being able to have a child. They journey to break the curse and encounter other Grimm characters along the way. Everyone's wish is granted, but what happens after happily ever after? Come enjoy the fantastical elements of this magical world.

mtsabq.org | info@mtsabq.org | 505-265-9119

MTS Center for Theatre: 6320B Domingo NE, 87108



THE VORTEX THEATRE

EST. 1976

The Vortex Theatre, New Mexico's oldest continuously producing Black Box Theatre, presents:

THE ART OF RAISING ANYTHING, by John Dayton Cerna, directed by Pete Parkin. FEBRUARY 2 - 18.

In the fictional town of Dismuke, a town besieged by economic despair and unemployment, a contest requiring collection of specific bottlecaps sponsored by a soda pop company goes terribly awry. The creator of the contest, Cathy Bloomfield, drives to Dismuke to apologize and is unprepared for the anger she faces from the Dismuke citizens – or for the love she will feel for one particular family. World Premiere!

AUGUST WILSON'S JITNEY

directed by Angela Littleton. MARCH 8 - 24.

Set in a worn-down gypsy cab station in 1970s Pittsburgh, *Jitney* is the eighth in Wilson's Pittsburgh Cycle. The stories of five jitney drivers combine in this amazing ensemble work that discusses racism, the Viet Nam War, and relationships between fathers and sons.

Thursdays, Fridays, Saturdays 7:30 p.m. • Sundays 2:00 p.m

2900 Carlisle Blvd NE, 87110

vortexabq.org | 505-247-8600



HURRICANE DIANE



NEW MEXICO BALLET COMPANY

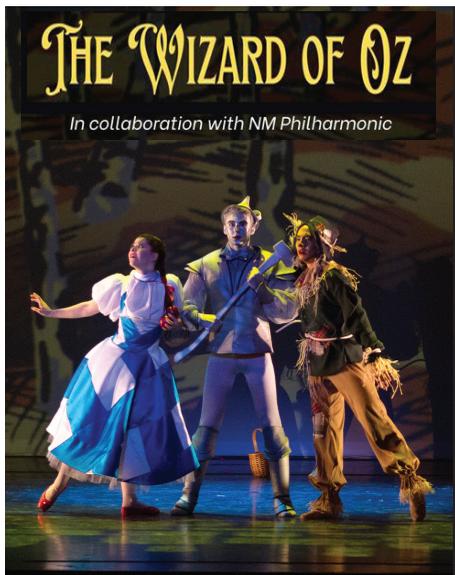
EST. 1972

The New Mexico Ballet Company embarks on its 51st season of spreading the joy of dance throughout Albuquerque and surrounding communities.

Join the New Mexico Ballet Company in the premier training center for New Mexico’s dancers. Centrally located with easy access from I-25, our space hosts 4 beautiful studios to better serve local artists. Voted in the Top 3 Dance Studios by the Albuquerque Reader’s Choice Awards, the NMBC School offers classes for ages 3 to adult in ballet, modern, jazz, tap, lyrical, hip-hop, creative movement, and more!

THE WIZARD OF OZ. The New Mexico Ballet Company joins the NMPhil for a colorful, fully staged production of L. Frank Baum’s cherished story of Dorothy’s journey to the Emerald City! Follow the yellow brick road as she encounters amazing characters—and finds that quick wits, compassion, courage—and just a touch of magic—are inside of us all. Join us for a wondrous night of enchanting music and dance!

Tickets available for purchase through any UNM Ticket Office or by calling 505.925.58586207 Pan American Fwy NE, 87109 | 505-659-8523 NMBCMarketing@gmail.com newmexicoballetcompany.com



OPERA SOUTHWEST EST. 1972

BEFORE NIGHT FALLS - A poet in love with the moon.

FEBRUARY 25, MARCH 1 & 3

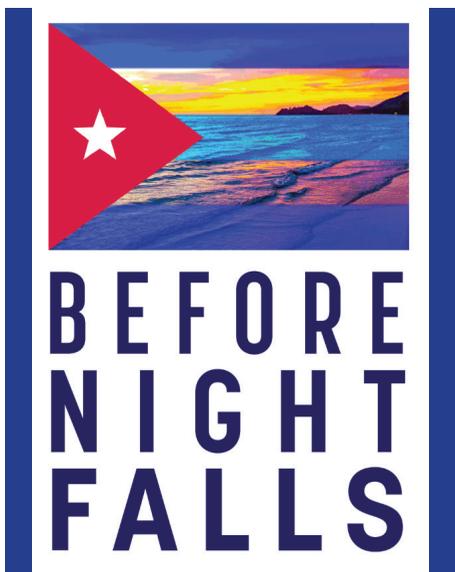
Friday 7:30 PM • Sunday 2:00 PM

Jorge Martín-Buján’s Before Night Falls is based on the autobiography of Reinaldo Arenas (which has also been made into a major motion picture starring Javier Bardem). Reinaldo experienced childhood poverty, joy in nature, a stint with the guerillas, international acclaim as a writer, imprisonment as a political dissident (and unapologetically gay man), a daring escape from Cuba, and exile in the U.S. Arenas is determined to stave off death to finish his memoir “Before Night Falls.” The book was published posthumously to great acclaim in 1993.

This opera will be produced with the New Mexico Gay Men’s Chorus (NMGMC).

The production of Before Night Falls received funding from OPERA America’s Next Stage grant and a Grants for Arts Projects award from the National Endowment for the Arts.

**National Hispanic Cultural Center
1701 4th St NW, 87102
Tickets (\$22- \$105) OperaSouthwest.org**





Zane Barker,

REALTOR

505-306-2150

zbbarker@aol.com



www.zanebarkerrealty.com

**Proud participant and supporter of
Albuquerque Community Theater since 1985.**

"You have questions. I have answers."

**R1 REALTY ONE OF
NEW MEXICO ^{LLC}**
505.883.9400



NEW MEXICO YOUNG ACTORS, INC.

EST. 1979

Now in our 44th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

SPRING SHOWS:

NEWSIES, JR. at the KiMo Theatre. School shows April 18 & 19, 10 am & 12:30 pm. Call to reserve your school's spot. Public performances April 20 & 21, 2:00 pm.

PUSS ON BOOTS on tour to schools April 29 – May 3. Call to book a performance. Public performances at South

THE BULLY PLAYS on tour to upper elementary and middle schools, May 9 & 10. Our teen actors will lead the audience in a post-performance discussion about bullying. This peer-to-peer conversation promotes social-emotional learning through the arts! Call early to book a performance.

To book a school show, call 505-821-8055

or email info@nmyoungactors.org

Tickets and more info: nmyoungactors.org



STUART LITTLE

CLARISSA ANELLO



ELITE DANCE & THEATRE

EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

PRIDE & PREJUDICE

APRIL 7-21

Miss Elizabeth Bennet has made up her mind that Mr. Darcy is nothing more than a rich, arrogant and unfeeling gentleman. Mr. Darcy has decided that Elizabeth Bennet is beautiful, interesting and charming, but beneath him in rank and position. The battle between Darcy's pride and Elizabeth's prejudice begins the moment they meet.

Join us for the premiere of elite's new adaptation of the beloved Jane Austin novel, **PRIDE & PREJUDICE**.

Tickets go on sale March 7th at

elitedancetheatre.com

Shows are at elite Black Box Theatre:

701 Osuna RD NE suite 1200





CARDBOARD PLAYHOUSE

THEATRE COMPANY EST. 2004

CPTC connects both improv, musical theatre, and children and fosters self-expression, self-confidence, and creativity through an improv-based theatrical program. CPTC asks children to think for themselves and to take a sense of ownership in the show.

ANASTASIA THE MUSICAL: YOUTH EDITION **JANUARY 26 - 28** at the Historic KiMo Theatre.

The spectacular new musical about discovering who you are and defining who you're meant to be. Her future is an adventure.

From Tony winners Terrence McNally, Stephen Flaherty, and Lynn Ahrens, creators of such Broadway classics as *Ragtime* and *Once On This Island*, this dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

cardboardplayhouse.org



PLAY TITLE

PHOTO CREDIT

The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00.

Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but, if pandemic conditions ease, may be moving to in-person meetings. For further information, or to register as an actor/reader, contact: atgplaywrightcircle@gmail.com

OUR MISSION: To help playwrights improve craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.





MOTHER ROAD THEATRE COMPANY

EST. 2007

What's next for Mother Road?

IT'S A SECRET --

To find out more, email
inviteme@motherroad.org

To sign up for our mailing list:

info@motherroad.org

Donations and correspondence are welcomed
at our website:

motherroad.org

and our mailing address:

**MRTC; 1135 Broadway Blvd. NE; #26081;
Albuquerque, NM; 87125**



LANDMARK MUSICALS

LANDMARK MUSICALS EST. 2008

DISNEY'S THE LITTLE MERMAID

Rodey Theater on the UNM Campus

MARCH 15 - 31

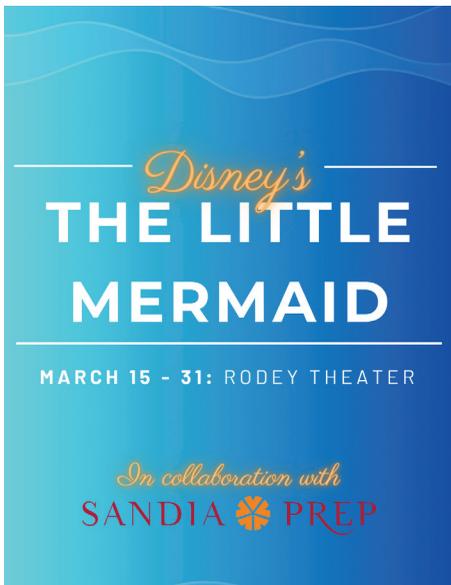
Fridays and Saturdays at 7:00 PM

Sundays at 2:00 PM

Landmark Musicals takes Albuquerque audiences "Under the Sea" to the magical world of Disney's **THE LITTLE MERMAID**. Based on the classic story by Hans Christian Andersen, this musical is about the mermaid who wanted so desperately to be human that she gives up her beautiful voice for the chance to find true love in the world up above. This visually stunning show is full of wonderful characters, great music and lyrics by Alan Menken, Howard Ashman and Glenn Slater and a love story to soften the hardest heart.

A show for the entire family, everyone walks away singing at least one of songs: Part of Your World, Poor Unfortunate Souls or Under the Sea.

**For more information and to purchase tickets,
please visit us at landmarkmusicals.org.
Email: landmarkmusicals@gmail.com**





The Mansion Players

THE MANSION PLAYERS

EST. 2010

The Mansion Players continue to respond to requests for one-off performances from civic groups, congregate living facilities, and other local organizations. In response to this demand, we have built up a repertoire of a number of one-act performances that require minimal set-up. We have also begun to use a portable “teleprompting” system that lets us put on small shows with minimal rehearsal time. This current mode of operation is more like that of a repertory group, in that we have a stable group of performers who are prepared to take on roles in a number of works. On request, we then perform those works in a variety of venues on a flexible schedule. We adopted this model during the pandemic, and since it has proven popular with both our group members and with the various local organizations who request our performances, we anticipate continuing to operate in this way for the indefinite future!

For more information or to request a presentation at your venue, contact Marie Benoit 505-565-2154 website: gnstrickland.com/MP



DENISE VIVIER



WEST END PRODUCTIONS

EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards.

Information:
westendproductions.org
855-937-8505



RUSSELL MAYNOR



ACTORS STUDIO 66 EST. 2020

Actors Studio 66 (AS66) was founded in the Fall of 2020 by a passionate group of theater professionals. Their mission: to work within the realm of “Socially Relevant Theater.”

SILENT SKY – By Lauren Gunderson, directed by Levi Gore, **JANUARY 25 – FEBRUARY 11**

The true story of 20th-century astronomer Henrietta Leavitt explores a woman’s place during a time of immense scientific discoveries and social change. Henrietta and her female peers work changed the way we understand both the heavens and Earth.

NOT WAVING – By Glen LeRoy, **MARCH 4 – 28**

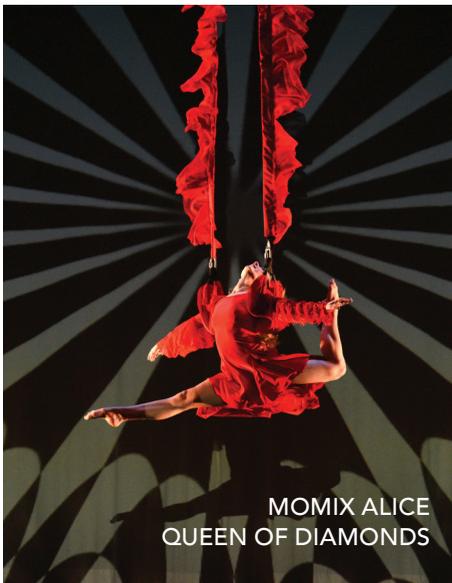
It’s a bright sunny day at the beach, and three couples pitch their umbrellas, towels and lounge chairs and settle in for the day. In each scenario, one person is in danger of “drowning”. Situations unfold with fears coming to the surface and each endangered party finding the help they need - right on the beach.

Performances: Thursday, Friday, and Saturday at 7:30 p.m. and Sunday at 2 p.m.

The Black Cat Cultural Center
3011-13 Monte Vista Blvd NE, 87106
actorsstudio66.org

VENUES

POPEJOY PRESENTS



POPEJOY HALL BUILT 1966

New Mexico’s premier destination for performing arts, is the largest theatrical venue in the state of New Mexico.

PRETTY WOMAN: THE MUSICAL - January 25-28. Based on one of Hollywood’s most beloved romantic stories.

MOMIX: ALICE - February 3. Fly down the rabbit hole with the innovative dance company MOMIX.

GLENN MILLER ORCHESTRA - February 18. The legendary big band performs their classic songs.

RENÉE ELISE GOLDSBERRY - February 24. See the Tony and Grammy Award-winning star perform live.

THE TEN TENORS - March 1. The TEN Tenors perform their greatest hits in perfect harmony.

DINOSAUR WORLD LIVE! - March 15. Dare to experience the dangers and delights of dinosaurs in this family performance!

OMNIUM CIRCUS - March 17. You won’t believe what’s possible!

MY FAIR LADY - March 21-24. A new production of Lerner and Loewe’s classic musical.

Tickets to these shows: popejoypresents.com

SCHOOLS

ENCHANTMENT AWARDS! ★



HANK HENLEY

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS

EST. 2015

PAY IT FORWARD.

If high school drama helped you in any way, pay it forward. Help the next generation of high school drama students by volunteering for our program as an adjudicator, or as administrative or production support. You could also become a donor.

We produce the biggest celebration of high school theatre programs in New Mexico. We'd love to have you join us!

ENCHANTMENT AWARDS! ★

FRIDAY, MAY 3, 2024 • POPEJOY HALL

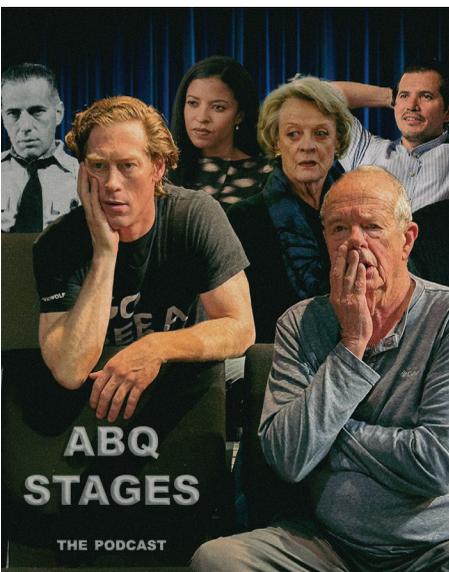


www.nmhsmta.org
info@nmhsmta.org

PODCASTS

ABQ STAGES

The Podcast



ABQ STAGES PODCAST EST. 2022

Hosted and Produced by
MATTHEW VAN WETTERING
and featuring **JAMES CADY**

A podcast designed to promote EVERYONE and EVERYTHING in the Albuquerque Theatre Community. Including:

- Info on Upcoming Shows
- Casting Corner
- Interviews with Directors, Actors and Designers

Albuquerque has a strong theatre community, rich with experience and knowledge and on ABQ Stages you get the chance to learn about who these people are and what productions they are currently working on.

Follow us on Facebook:

facebook.com/abqstagespodcast

Follow our podcasts on abqtheatre.org



**THIS PROJECT IS SUPPORTED IN PART BY
NEW MEXICO ARTS, A DIVISION OF
THE DEPARTMENT OF CULTURAL AFFAIRS,
AND BY THE NATIONAL ENDOWMENT FOR THE ARTS.**

OUR MISSION STATEMENT



Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT

- We build engaged and sustainable audiences.
- We mentor youth involvement in performing arts.
- We promote collaboration among performing arts groups.
- We embrace diversity and 'otherness.'
- We promote the economic value of performing arts.
- We educate best practices in theatre.

Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization