

ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

Vol. 19 No. 1
Winter 2026

A Publication of
The Albuquerque Theatre Guild

COMPLIMENTARY



abqtheatre.org

A Letter from the President

A new year has begun!! ATG wishes all of you a joyous, healthy, and prosperous 2026!!! As we begin the new year I wanted to give a shout out to this year's newest (and first time with us) Organizational Members: BreakingEven, Rio Rancho Creative Crossroads, Devon Frieder Productions, and Sandia Performing Arts Company. Welcome to the ATG family!!!



We are blessed to be able to enjoy such wonderful local talent — not only from the fantastic performers — but also from the amazing design teams that help create the scenes for us. So much detail goes into all of our theatre's productions... designing and building sets, costumes, props, lights, sound, music, direction, crew, management. And you, our fantastic audience members, there would be no productions without you!!! Thank you for supporting live theatre in the Greater Albuquerque area.

—Vicki Singer, ATG president

JOIN US FOR *the* 2nd Annual ORLEY AWARDS



**Celebrating the outstanding work of theatre artists
in the greater Albuquerque area.**

**January 31, 2026 at the South Broadway Cultural Center
Cocktails 6:00 • Ceremony 7:00 pm**

For more information and to get tickets, go to: abqtheatre.org/orley-awards

ATG'S BOARD OF DIRECTORS

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Pete Parkin (Adobe Theatre)



Established 2007

Visit Albuquerque Theatre Guild at abqtheatre.org
for updated information on productions and events.

Albuquerque Theatre Guild Member Organizations

THEATRE COMPANIES



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ON THE COVER: New Mexico Ballet Company's *Aladdin and the Magic Lamp*

PHOTO CREDIT: Cooper Rain Photography

Information in this publication is submitted by theatres in advance and may be subject to change.
Proper licensing of productions is the responsibility of the producers.

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, by the National Endowment for the Arts, and by the Lineberry Foundation



ALBUQUERQUE LITTLE THEATRE

EST. 1930



As we approach our 97th season, we're excited to continue our 96th season with two productions that promise memorable experiences for our audiences.

January 30 - February 8: First up is **THE CHILDREN'S HOUR**, directed by Marc Comstock. This compelling drama follows two women who run a boarding school and find their lives disrupted by a single damaging rumor. Thoughtful, engaging, and full of emotional depth, the play delivers powerful performances that continue to resonate with audiences.

March 6 - 22: Next, we're raising the curtain on **ANYTHING GOES**, directed by Celena Cox. Cole Porter's iconic musical bursts with energetic dance numbers, sharp wit, and timeless songs like "You're the Top" and "It's De-Lovely." With its glamorous characters and high-spirited fun aboard an ocean liner, it's a joyful escape into classic musical theatre magic.

We look forward to welcoming you and sharing the joy of live theatre!

224 San Pasquale Ave SW | 505-242-4750 |
albuquerquelittletheatre.org

EMILY GELHAR



IMPORTANCE OF BEING EARNST



RHONDA SIGLER-WARE

THE ADOBE THEATER

EST. 1957

The Adobe Theater's 69th year! Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

January 16 - February 1: **ANTHROPOLOGY**- directed by Pete Parkin - Lauren Gunderson's contemporary, "edge of your seat" thriller- a moving intersection of family, technology, and legacy. A brilliant tech-savvy AI programmer refuses to accept the mysterious disappearance of her younger sister.

February 27 - March 22: **SOCIAL SECURITY**- directed by Lewis Hauser. Andrew Bergman's modern throwback to those great screwball comedies of yesteryear. A married couple's domestic tranquility is shattered upon the arrival of the wife's goody goody nerd of a sister, her uptight CPA husband, and her archetypal Jewish mother!

9813 Fourth Street NW
505-898-9222 | adobetheater.org

MUSICAL THEATRE



SOUTHWEST

MUSICAL THEATRE SOUTHWEST

EST. 1959

LITTLE ACTOR ANDY: AN MTS PARODY

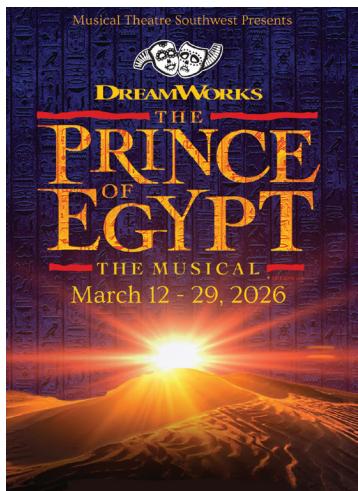
MUSICAL. January 30 - February 1, is a playful take on the beloved classic Annie. Follow Andy as he faces a bitter artistic director and former Broadway star. With familiar tunes & comic twists, Andy discovers that theatre is about more than the spotlight. It's about friendships, belonging, and finding a true home.

THE PRINCE OF EGYPT. March 12 - 29, is an epic musical with music & lyrics by Grammy and Oscar winner Stephen Schwartz (Wicked) with new songs and from the DreamWorks Animation film, also featuring the Academy Award-winning song, "When You Believe." This will be presented at The African American Performing Arts Center with a live orchestra.

2026 Season Passes on Sale **PRINCE OF EGYPT**, **SPRING AWAKENING**, **LIGHT IN THE PIAZZA**, and **COME FROM AWAY**

Spring Awakening Auditions: January 31 - February 1

mtsabq.org | info@mtsabq.org | 505-265-9119
6320 Domingo Road NE, Suite B



POPEJOY PRESENTS



POPEJOY HALL BUILT 1966

SING-A-LONG BROADWAY – January 25. An interactive night of classic & contemporary show tunes.

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL – February 3–8. A Broadway musical celebrating Neil Diamond's life and hits.

LES BALLET TROCKADERO DE MONTE CARLO – February 14. The world-famous all-male troupe parodying beloved ballet classics.

GLENN MILLER ORCHESTRA – Feb. 15. An evening of timeless big-band swing and signature arrangements.

THE TEN TENORS 30TH ANNIVERSARY TOUR – February 22. Australia's acclaimed vocal group marks 30 years of music.

THE MIKADO – March 1. Gilbert and Sullivan's comic operetta filled with witty satire.

PEPPA PIG: MY FIRST CONCERT – March 3. Playful introduction to orchestral music for young audiences.

THE BOOK OF MORMON – March 13–15. The Tony-winning comedy about two eager missionaries.

THE HOUND OF THE BASKERVILLES – March 20. A comedic take on Sherlock Holmes mystery.

WOMEN OF AMERICANA – March 22. A concert honoring influential voices in Americana music.

Tickets: popejoypresents.com



ALADDIN AND THE MAGIC LAMP



COOPER RAIN PHOTOGRAPHY

NEW MEXICO BALLET COMPANY

EST. 1972

Voted Top Dance Company by the NM Entertainment Awards, for over 50 years the New Mexico Ballet Co. has spread the joy of dance throughout Albuquerque and surrounding communities via world class training and professional performances. The NMBC School offers classes for ages 3 to adult in ballet, modern, jazz, tap, lyrical, hip-hop, and more!

ALADDIN AND THE MAGIC LAMP. The professionals of the New Mexico Philharmonic and New Mexico Ballet Company team up for a fully-staged production of **ALADDIN AND THE MAGIC LAMP** at Popejoy Hall! A wicked sorcerer tries to trick Aladdin into getting the Genie's lamp, but streetwise Aladdin escapes, begins a new life, and realizes that true love has its own magic. Join us for a magical evening of music and dance that celebrates the power of imagination and the joy of storytelling. **ONE PERFORMANCE ONLY!** Saturday, March 28th @ 6 pm

Tickets available at [UNMtickets.com!](http://UNMtickets.com)

6207 Pan American Fwy NE
505-659-8523 | NMBCMarketing@gmail.com
newmexicoballetcompany.com



OPERA SOUTHWEST EST. 1972

Feb. 22-March 1: **AIDA**

The grandest of grand opera is back on the NHCC stage. Michelle Johnson (*Turandot 2023* and *Lohengrin 2019*) returns in the title role, alongside Olivia Vote (*Verdi's Requiem 2025* & *Norma 2018*) as Amneris, Dane Suarez makes his company debut as Radames, OSW favorite Matt Hanscom returns as Amonasro. This new production promises vocal fireworks, stirring choruses, and unforgettable theatrical moments.

March 15: Opera Southwest Presents the New Mexico Symphonic Chorus: **BRAHMS – REQUIEM**

Ein deutsches Requiem (A German Requiem)
Presented in Spanish

Brahms's masterpiece, *Ein deutsches Requiem*, transcends traditional boundaries, as he envisioned it not merely as a "German Requiem" but rather as "A Human Requiem." This profound composition speaks powerfully to the living, embracing themes of sorrow, love, and release while intentionally avoiding conventional liturgy meant for the dead.

National Hispanic Cultural Center | 505.724.4771
1701 4th St NW | Tickets: opersouthwest.org



THE VORTEX THEATRE

EST. 1976

The Vortex Theatre proudly opens its landmark 50th Anniversary Season with one of Shakespeare's most beloved comedies:

A MIDSUMMER NIGHT'S DREAM,

running January 9 through February 1, 2026.

Directed by Leslee Richards, this magical and mischievous production celebrates five decades of bold, imaginative live theatre in Albuquerque.

AN ENEMY OF THE PEOPLE by Henrik Ibsen.

Directed by Kendra Rickert. February 13 - March 8.

Ibsen's powerful exploration of the conflict between personal integrity and societal expectations.

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee, directed by James Cady. March 20 - April 12. An unblinking portrait of two marriages.

Performances Friday and Saturdays at 7:30 pm,
Sundays at 2 pm

2900 Carlisle Blvd NE

vortexabq.org | 505-247-8600

CHRISTY LOPEZ



NEW MEXICO YOUNG ACTORS, INC.

EST. 1979

Now in our 46th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

SPRING SHOWS: Presenting **DISNEY'S**

MY SON PINOCCHIO, JR. at the KiMo Theatre.

School shows April 23 & 24, 10 am & 12:30 pm.

Call to reserve your school's spot.

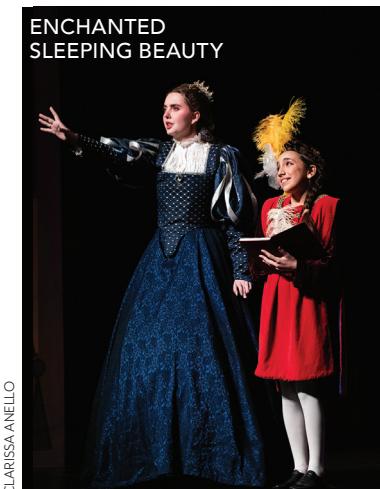
Public performances April 25 & 26, 2:00 pm.

A LITTLE PRINCESS on tour to schools April 30 - May 1. Call to book a performance. Public performances at North 4th Theater on May 3 at 1:30 & 4:00.

HANSEL AND GRETEL on tour to schools, May 4 - May 8. Call to book a performance. Public performances at South Broadway Cultural Center on May 9 at 1:30 & 4:00.

To book a school show, call 505-821-8055 or email info@nmyoungactors.org

Tickets and more info: nmyoungactors.org



CLARISSA ANELLO



ELITE DANCE & THEATRE

EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

Coming Spring 2026

PRIDE & PREJUDICE

Miss Elizabeth Bennet has made up her mind that Mr. Darcy is nothing more than a rich, arrogant and unfeeling gentleman. Mr. Darcy has decided that Elizabeth Bennet is beautiful, interesting and charming, but beneath him in rank and position. The battle between Darcy's pride and Elizabeth's prejudice begins the moment they meet.

Join us this spring for an exciting retelling of the beloved Jane Austin novel, *"Pride & Prejudice"*.
April 12th-25th, 2026

Tickets go on sale March 12th, 2026

elite Black Box Theatre
701 Osuna RD NE, Suite 1200
elitedancetheatre.com

NUCO PHOTOGRAPHY



CARDBOARD PLAYHOUSE THEATRE COMPANY EST. 2004

Coming February 28-March 15 at Electric Playhouse
Cardboard Playhouse is proud to present

BUGSY MALONE JR

Based on the hit 1976 film, starring a pre-teen Scott Baio and Jodi Foster, and featuring a catchy, swinging score by the composer of The Muppet Movie, Bugsy Malone JR. is good, clean, comedic fun! Two gangs in a fictitious city populated only by children are in a rivalry of Capone-ian standards. Dandy Dan's gang has gotten the upper hand since acquiring the "splurge" gun (a weapon that shoots whip cream). Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving. All Bugsy really wants to do is spend time with his new love, Blousey... but that just isn't in the cards for our hero.

Performances at Electric Playhouse, Westbluff Shopping Center, 5201 Ouray Rd NW, 87120

More info about auditions, performances, and classes can be found at
cardboardplayhouse.org

TRISHA HUGHES PHOTOGRAPHY



LANDMARK MUSICALS

LANDMARK MUSICALS

EST. 2008

MARY POPPINS

March 14-29th, 2026 at Rodey Theatre

Join Landmark Musicals as we soar into our production of Mary Poppins at Rodey Theatre in March of 2026. This classic tale of the magical nanny Mary Poppins is a delight for the whole family! Arriving on the East Wind to care for the unruly Banks children, Jane and Michael, the practically perfect Mary Poppins, accompanied by chimney sweep Bert, brings wonder to London's Cherry Tree Lane, ultimately teaching the stern banker father, George, and overwhelmed mother, Winifred, the importance of family, joy, and imagination over strict order. This supercalifragilisticexpialidocious musical adventure will captivate you with its many fanciful characters, unforgettable songs, breathtaking dance numbers, and astonishing stagecraft. Don't miss your opportunity to see Mary and Bert fly across London this spring!

For more information and to

Purchase Tickets visit: landmarkmusicals.org

Email: landmarkmusicals@gmail.com

DEVON FRIEDER PRODUCTIONS

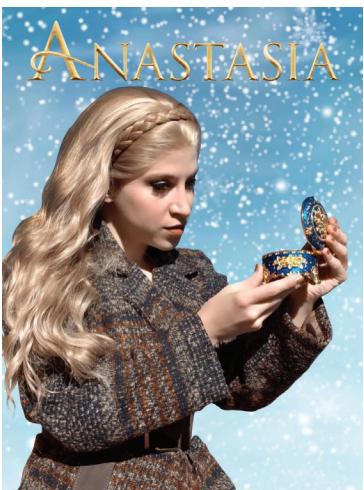
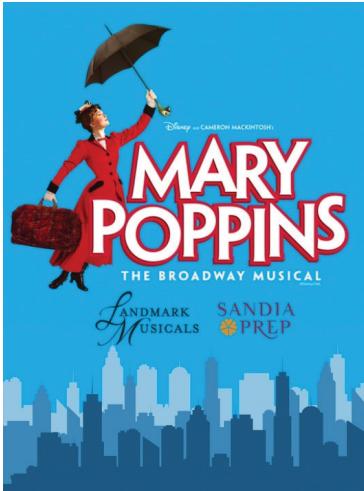
EST. 2008

Devon Frieder Productions is dedicated to telling bold, heartfelt stories and creating meaningful artistic experiences for both performers and audiences.

This season, Devon Frieder Productions is thrilled to present **ANASTASIA: THE MUSICAL**, a sweeping tale of love, identity, and hope inspired by the beloved animated film and historical legend. Featuring a lush score, dazzling choreography, and unforgettable characters, Anastasia takes audiences on an epic journey from the twilight of the Russian Empire to the glittering streets of Paris. As Anya searches for her past and dares to dream of a brighter future, themes of resilience, courage, and belonging shine through every moment.

Join us as we bring this breathtaking story to life on stage and continue our mission of sharing powerful theatre with our community. Performances are at Sandia Preparatory January 23 - February 1st, and at La Cueva Performing Arts Center February 5-8.

Tickets available devonfriederproductions.com
marketing.df.products@gmail.com





SANDIA PERFORMING ARTS COMPANY

EST. 2010

You can find us mostly at the National Hispanic Cultural Center or the N4th Arts Center but we've partnered with many Albuquerque venues.

THE GIN GAME



KATHLEEN WELKER

For over 15 years we have produced shows;
OUR LADY OF THE TORTILLA,
ROSALIE'S MAGIC ROCKS, and more.

We are planning to do a play called **NEON MELO** and a play by Augusto Federico Amador called **FRESNO**.

Plans for 2026 include making a short film entitled **FREEDOM**, by Ruben Muller. SPAC productions; **TACOS RICOS & REASONS** and more can be seen on community cable channel 27.

Visit our webpage at spacnm.org or the Sandia Performing Arts Company Facebook page. Our email address is spacnm@gmail.com



RIO RANCHO CREATIVE CROSSROADS

EST. 2013

Rio Rancho Players Community Theatre (Rio Rancho's only community theatre group) is holding **AUDITIONS** for our next production, **IT HAPPENED AT THE AIRPORT**, January 12 & 14, 2026 6pm-8pm at R4 Creating, 1650A Rio Rancho Blvd SE, Rio Rancho (next to Defined Fitness Pickleball Courts).

The production is comprised of 2 one act plays, The Layover and selected scenes from Airport Encounters.

Multiple roles for Men age 20-50 years.
2-3 roles for Women age 20-50.
Crew members are needed also.
A pre-audition meeting will be held at the same location January 10, 2026 1pm-3pm to introduce the play, director, and organization.

Register at www.rr-cc.org

Contact: Rio Rancho Creative Crossroads,
info@rr-cc.org,
call/text 505-977-4160.



Selected scenes from
Airport Encounters
& The Layover

January 12 & 14
6:00-8:00 pm



CENTRAL NEW MEXICO COMMUNITY COLLEGE EST. 2014

CNM Theatre & Dance Dept. presents

HEART SONG by Stephen Sachs
Choreographed and directed by Bridgit Lujan

In this funny and touching comedy/drama, Rochelle is a middle-aged Jewish woman in New York City in the middle of a life crisis. Lost and alone, her life is suddenly changed when she is convinced to take a Flamenco class with other middle-aged women. The Flamenco class and its unforgettable circle of women – all shapes, sizes and colors – lead Rochelle on a journey of sisterhood, faith and discovery of her own deep inner voice. —New Play Exchange

Performance Dates and Times: March 25-29

Wed-Sat at 7:30pm; Sun at 2pm

Location: Coal Avenue Theater,

1977-2029 Coal Ave SE, Albuquerque, NM 87106.

Admission: CNM Students: **FREE!**

All others: \$5 • CNM Faculty/Staff: BOGO **FREE!**

Coal Avenue Theatre | 1977-2029 Coal Ave SE

For more information: cnm.edu/CAT

Contact Information: theatre@cnm.edu

NORA PAGE



HEARTSTRINGS THEATRE COMPANY

EST. 2015

...telling stories & tugging on heart strings

ALICE BY HEART In the rubble of the London Blitz of World War II, Alice Spencer's budding teen life is turned upside down, and she and her dear friend Alfred are forced to take shelter in an underground tube station. When ailing Alfred is quarantined, Alice encourages him to escape with her into their cherished book and journey down the rabbit hole to Wonderland.

January 23rd @ 6:30pm

January 24th @ 2:00pm and 6:30pm

Performances at:

St. Paul's United Methodist Church
9500 Constitution Ave NE

AUDITIONS for THE GREAT GATSBY

January 9th, 5-8pm

7200 Montgomery Blvd NE, Suite G3
505-376-8366 | heartstringstheatre.com
heartstringstheatrecompany@gmail.com



RUSTY RUTHERFORD CREATIVE

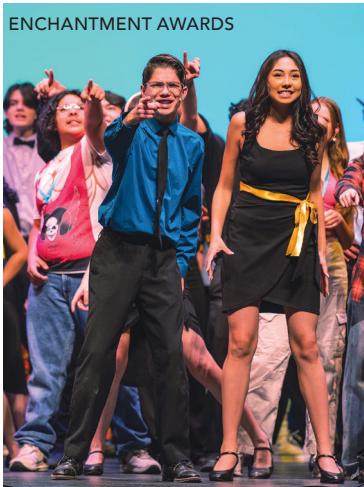


WEST END PRODUCTIONS



HOWEN PHOTOGRAPHY

ENCHANTMENT AWARDS!



NICOLE BRIDGES PHOTOGRAPHY

WEST END PRODUCTIONS

EST. 2015

WEP celebrates its 10th anniversary creating professional quality theatre, focusing on writers from the British Isles. We strive to reach and reflect our diverse audience by exposure to a genre of theatre not often presented in New Mexico, highlighting the commonality between all peoples and all cultures as so beautifully realized in our own New Mexican peoples & cultures, rich with diversity and strong ties that bind.

February 13 - March 1: **RED VELVET** by Lolita Chakrabarti, directed by Levi Gore. Her play is based on Ira Aldridge, the African-American actor at the center of a controversy in 1833 when he takes over from Edmund Kean in Othello at the Theatre Royal in London.

Three more shows to look forward to this year - **SHIRLEY VALENTINE**, performed by Jessica Osbourne - this was WEP's debut in Albuquerque in 2015; **THE RIVER** by Jez Butterworth, directed by Joe Feldman and **84 CHARING CROSS ROAD** will be directed by Nancy Sellin.

Performances at North Fourth Theatre
4094 4th Street NW | 505-460-4823
Info: westendproductions.org

THE ENCHANTMENT AWARDS

EST. 2015

We need YOU!

It takes a village to celebrate drama students from all over our state. We need:

Adjudicators

Editors and writers

Communicators

Computer/website experts

Logistics personnel

And more!

For more information, go to:
www.enchantmentawards.org/volunteer

ENCHANTMENT AWARDS!

Come celebrate with us!

Enchantment Awards

May 3, 2026

Popejoy Hall

info@nmhsmta.org



BREAKINGEVEN

EST. 2020

BreakingEven is an Albuquerque-based, all-level adult dance troupe of lifelong friends who are passionate about movement, creativity, and connectivity.

BreakingEven presents

SUCH UNKNOWN HORRORS: THE REVIVAL

Give into the darkness. It's been waiting for you...

Such Unknown Horrors is an all-female reimagining of classic vampire lore, loosely inspired by Bram Stoker's Dracula and Sheridan Le Fanu's Carmilla. Blending original narration and choreography by Annmarie Garcia Sheahan, the production offers a bold feminist retelling of Dracula through multiple genres of dance.

Friday, January 23, 2026 | 7pm - 9pm

Saturday, January 24, 2026 | 7pm - 9pm

Sunday, January 25, 2025 | 2pm-4pm

\$28 Adult | \$12 Child (under 18)

Performances at:

North Fourth Art Center, 4904 4th St NW

breakingevenabq.com

breakingevenabq@gmail.com



COME JOIN The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00 at The Box Performance Space, 100 Gold Ave SW.

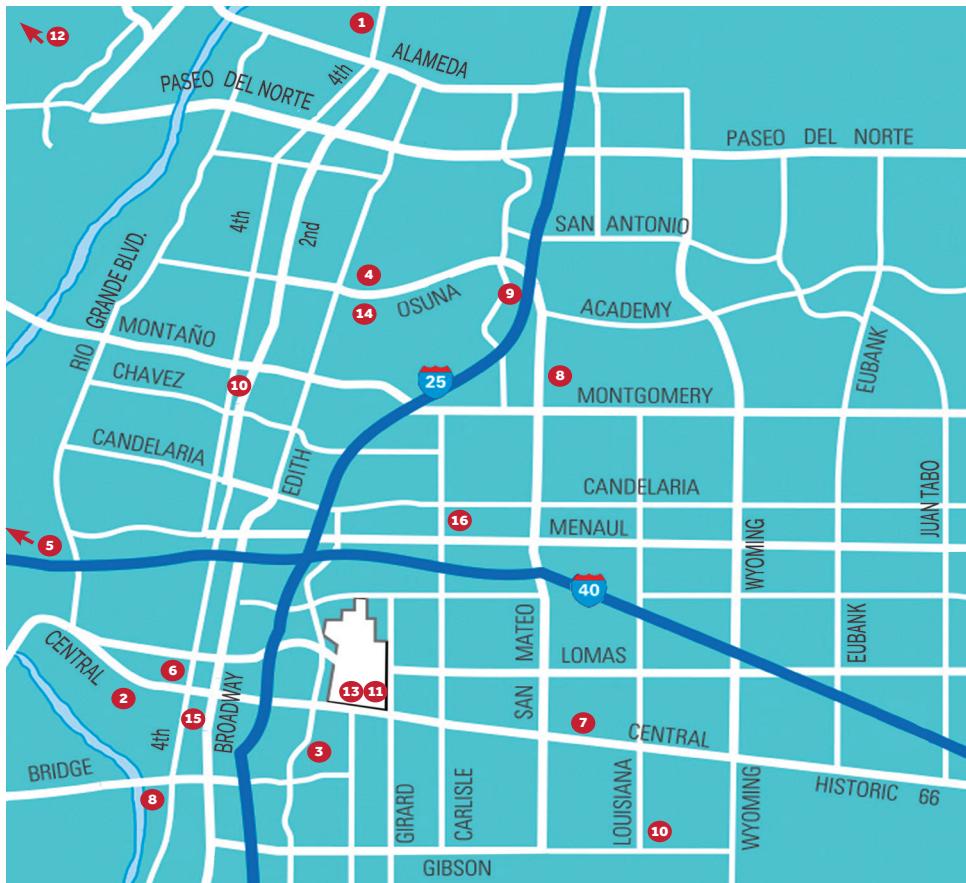
Members may submit their play scripts to be read by actors and critiqued by members. Meetings can also be attended on Zoom.

For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com



OUR MISSION: To help playwrights improve their craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.

ALBUQUERQUE THEATRE GUIDE MAP



1 ADOBE THEATER

9813 4TH ST NW

2 ALBUQUERQUE LITTLE THEATRE

224 SAN PASQUALE AVE SW

3 CNM'S COAL AVENUE THEATRE

1977-2029 COAL AVE. SE

4 ELITE THEATRE AND DANCE

701 OSUNA RD NE SUITE 1200

5 ELECTRIC PLAYHOUSE

5201 OURAY ROAD NW

6 KIMO THEATRE

423 CENTRAL AVE NW

7 MUSICAL THEATRE SOUTHWEST

6320-B DOMINGO NE

8 NATIONAL HISPANIC

CULTURAL CENTER

1701 4TH ST SW

9 NEW MEXICO BALLET COMPANY

207 PAN AMERICAN FWY NE

10 NORTH FOURTH ARTS CENTER

4904 4TH ST NW

11 POPEJOY HALL

UNM CENTRAL & CORNELL

12 R4 CREATING

1650A RIO RANCHO BLVD. SE, STE A
RIO RANCHO, NM 87124

13 RODEY THEATRE

UNM CENTRAL & CORNELL

14 SANDIA PREPARATORY SCHOOL

532 OSUNA RD NE

15 THE BOX PERFORMANCE SPACE

100 GOLD AVE SW

16 VORTEX THEATRE

2900 CARLISLE NE

**Thank you to our Individual Members who help support the
Albuquerque Theatre Guild and all of our theatre member organizations**

John Alberty
Ron Benedetti
Larissa Brewington
Michelle Bunzel
James Cady
Marcelle Cady
Antonia (TJ) Cardella
Natasha Chisdes
Brian Clifton
John Craig
Jenny Cyphers
Nina Dorrance
Jordon Embree
Laurie Finnegan
Kay Grant
Matt Heath
Susan Hering
Howard Higgins
Jenni Hipolito
Cathy Intemann

Joshua Johnson
Terri Klein
Catalina Lehner
Eb Lottimer
Virginia Ludvik
Mariah Lujan
Margie Maes
Allen Manning
Rob Armstrong Martin
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Kim S. Monti
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Philip Printz
Leslee Richards

Lilia Ruiz
Stacy Sacco
Anton Sage
Deborah Schoenbaum
Thomas Schuch
Peter Schuyler
Kristen Seal
Ryan Pace Sloan
Vicki Marie Singer
Blake Starr
Tyler Strand
Janet Thompson
Maureen Conheady-Trujillo
Doug Vandewinkel
Jane Walsh
Laverne Wenninger
Jim Williams
Jonathan Whitney
Brent Whitted
Allen Wolfenbarger

Albuquerque Theatre Guild | EST 2007

OUR MISSION STATEMENT



Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT

- We build engaged and sustainable audiences.
- We mentor youth involvement in performing arts.
- We promote collaboration among performing arts groups.
- We embrace diversity and 'otherness.'
- We promote the economic value of performing arts.
- We educate best practices in theatre.

ATG is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to residents and visitors alike. We are happy to act as your guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

Albuquerque Theatre Guild is a 501(c) non-profit organization

ATG depends on grants, donations, and membership to continue our mission.

You can make a tax deductible contribution to the

Albuquerque Theatre Guild on our website: abqtheatre.org

or mail your check to: ATG, P.O. Box 26395, Albq., NM 87125

We would love to have your help!

Please consider joining one of our committees, so we may better serve our community with ideas and input that come directly from our member organizations and individual members. For more information on ATG and our committees please email: abququerquetheatreguild@gmail.com



**Zane Barker,
REALTOR**

505-306-2150

zbbarker@aol.com

www.zanebarkerrealty.com



**Proud participant and supporter of
Albuquerque Community Theater since 1985.**

"You have questions. I have answers."

**R1 REALTY ONE OF
NEW MEXICO**
LLC
505.883.9400