

# ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

Vol. 19 No. 2  
Spring 2026

A Publication of the  
Albuquerque Theatre Guild



## A Letter from the President

Spring has literally blown into New Mexico and so have many outstanding performances by our theatre companies. There is more light in our days and on our stages. Flowers are blooming everywhere and actors, dancers, musicians, and designers are strutting their stuff!!! It's a wonderful time to take in some live productions of theatre, dance, opera, and Shakespeare in the Park.



Our Orley judges are out in full force enjoying a variety of performances around town. Summer youth classes and workshops are starting up soon and the Albuquerque Theatre Guild is pleased to be able to award \$8,000 in youth scholarships to help students develop their skills in acting, singing, dancing, building, creating and sharing with others as they continue their journeys together. Our ATG youth scholarship program closed it's fourteenth consecutive year on April 1, 2026. With the help of donations and grants we hope to continue this program in the spring of 2027.

We also have a budget set aside for our Play-Date program. If you have a group of students you'd like to take to one of our members' productions visit [abqtheatre.org](http://abqtheatre.org) and click on the Playdate tab to sign your group up - we'll buy the student's tickets!

Please keep supporting our member organizations and enjoy all the live theatre we have here in the greater Albuquerque area, sign up to volunteer behind the scenes or in theatre lobbies, share with us the fun of creating theatre together.

—Vicki Singer, ATG president

Visit Albuquerque Theatre Guild at [abqtheatre.org](http://abqtheatre.org) for updated information on productions and events.

Find us on Facebook: Albuquerque Theatre Guild



Follow us on Instagram @abqtheatre

## ATG'S BOARD OF DIRECTORS

- Vicki Marie Singer, President** (Musical Theatre Southwest)
- Brian Clifton, Vice President** (Individual Member)
- Allen Wolfenbarger, Treasurer** (Individual Member)
- Valerie Peacock, Secretary** (Individual Member)
- John Craig** (New Mexico Young Actors)
- Jordon Embree** (Individual Member)
- Levi Gore** (New Mexico Shakespeare Festival)
- Jenni Hipolito** (Individual Member)
- Claudia Mathes** (Individual Member)
- Pete Parkin** (Adobe Theatre)



Established 2007

## Albuquerque Theatre Guild Member Organizations

### THEATRE COMPANIES



Adobe Theater.....	4	Musical Theatre Southwest.....	5
Albuquerque Little Theatre.....	4	New Mexico Ballet Company.....	6
BreakingEven.....	13	New Mexico Shakespeare Festival.....	9
Cardboard Playhouse Theatre Company.....	8	New Mexico Young Actors, Inc.....	7
Central New Mexico Community College.....	11	Opera Southwest.....	6
elite Dance & Theatre.....	8	Rio Rancho Creative Crossroads.....	10
Heartstrings Theatre Company.....	11	Sandia Performing Arts Company.....	10
Landmark Musicals.....	9	The Vortex Theatre.....	7
		West End Productions.....	12

### VENUES



Popejoy Hall.....5

### SCHOOLS



The Enchantment Awards..... 12

**ON THE COVER:** Musical Theatre Southwest's production of *The Prince of Egypt* with Ryan Pennington as Moses and Jessica Ubiera as Tziporrah **PHOTO CREDIT:** Madeline Rose

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, by the National Endowment for the Arts, and by the Lineberry Foundation





## ALBUQUERQUE LITTLE THEATRE

EST. 1930

ALT is more than a theatre — it's a place where neighbors gather, stories come alive, and audiences share unforgettable moments together. Through productions and year-round theatre classes for all ages, ALT continues its tradition of creativity, connection, and storytelling, reminding us life is better live!

This spring, we close our 96th season with two iconic, high-energy productions celebrating comedy, relationships, and the beautiful chaos of being human.

April 24–May 10: **BOEING BOEING**. A supersonic farce set in 1960s Paris, *Boeing Boeing* follows bachelor Bernard as he carefully schedules his life – and his three fiancées, all international flight attendants – so their visits never overlap. But when flight schedules change and an old friend arrives, his perfectly engineered system spirals into hilarious turbulence.

June 12–28: **COMPANY**, music and lyrics by Stephen Sondheim, explores love, commitment, and friendship through witty, heartfelt vignettes as Bobby and his married friends navigate the complexities of connection.

224 San Pasquale Ave SW | 505-242-4750 | [albuquerquelittletheatre.org](http://albuquerquelittletheatre.org)



## MUSICAL THEATRE SOUTHWEST

EST. 1959

**SPRING AWAKENING** June 5-28, 2026  
Tells the story of stifled youth in a small community in 1890s Germany. Based on Frank Wedekind's controversial play, this 2006 musical has become a popular platform for the voices of misunderstood youth, a cautionary tale, and ultimately a message of hope. Show contains very mature themes, viewers be advised.

**LIGHT IN THE PIAZZA** July 24- August 9th  
Margaret Johnson and her daughter Clara travel to Tuscany when an encounter with a young Florentine man sparks an intense romance. Margaret tries to keep the couple apart as their relationship deepens while trying to hide the truth about Clara. Margaret must confront her fears and reconsider both her daughter's future and her own.

Don't miss the rest our season:  
**COME FROM AWAY, & LES MISERABLES**  
Plus- **WEST SIDE STORY: SCHOOL EDITION**  
& **101 DALMATIANS KIDS**

[mtsabq.org](http://mtsabq.org) | [info@mtsabq.org](mailto:info@mtsabq.org) | 505-265-9119  
6320 Domingo Road NE, Suite B



MADLINE ROSE

THE PRINCE OF EGYPT



## THE ADOBE THEATER

EST. 1957

The Adobe Theater's 69th year! Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

April 10 - May 3 **OF MICE AND MEN** - John Steinbeck's classic award-winning play, directed by Nancy Sellin, is a poignant tragedy centering around two migrant field hands, the average-looking but smart 'George' and the strong but mentally-challenged 'Lennie' who work on a farm in 1937 during the Great Depression.

May 29 - June 21 **THE GREAT AMERICAN TRAILER PARK MUSICAL**, directed by Cameron Illidge-Welch, is a comedy musical, exploring the relationships between the tenants at the fictional Armadillo Acres Trailer Park in Florida, particularly between 'Pippi', The stripper on the run, the Dr. Phil-loving agoraphobic, 'Jeanie', and Jeanie's tollbooth-collector husband.

9813 Fourth Street NW  
505-898-9222 | [adobetheater.org](http://adobetheater.org)



ANTHROPOLOGY

RHONDA SIGLER-WARE



## POPEJOY HALL BUILT 1966

Spring performances at Popejoy Hall include:

**PILOBOLUS** – April 11  
A visually striking dance performance full of imagination and athletic movement.

**MRS. DOUBTFIRE** – April 23 – 26  
The heartwarming and hilarious musical comedy based on the beloved film.

**DANCE THEATRE OF HARLEM** – May 2  
One of the world's most influential ballet companies shares a dynamic performance.

**360 ALLSTARS** – May 15  
A high-energy urban circus featuring BMX, acrobatics, and street culture.

Tickets: [popejoypresents.com](http://popejoypresents.com)



DANCE THEATRE OF HARLEM

NIR-ARIELI



**NEW MEXICO BALLET COMPANY**  
EST. 1972

For over 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities.

**CHOREOGRAPHERS' COLLECTIVE.** Bridging the divide between classical and contemporary, **CHOREOGRAPHERS' COLLECTIVE** celebrates the versatility of NMBC and its dancers. This production showcase work by all local artists and highlights the diversity of dance. Performances held at Keshet Center for the Arts May 16th and 17th at 2pm. More information available at [newmexicoballetcompany.com](http://newmexicoballetcompany.com).

Join the New Mexico Ballet Company this spring at our premier training center for New Mexico dancers. Centrally located with easy access from I-25, our space hosts 4 beautiful studios to better serve local artists. The NMBC School offers classes in ballet, jazz, tap, lyrical, hip hop, creative movement, and more!

**6207 Pan American Fwy NE | 505-659-8523**  
**NMBCMarketing@gmail.com**  
**[newmexicoballetcompany.com](http://newmexicoballetcompany.com)**



COOPER RAIN PHOTOGRAPHY



**THE VORTEX THEATRE**  
EST. 1976

The Vortex Theatre continues to celebrate its 50th Anniversary with productions of

**WHO'S AFRAID OF VIRGINIA WOOLF** by Edward Albee, directed by James Cady continues until April 12. An unblinking portrait of two American marriages in an explosively comedic and harrowing masterpiece.

**SENSE AND SENSIBILITY** by Kate Hammill, directed by Bridget S. Dunne April 24 – May 17 Jane Austen's story of sisters Elinor and Marianne Dashwood as they navigate love, expectations and financial constraints in this very funny and moving adaptation.

**WAITING FOR GODOT** by Samuel Beckett, directed by Lauren Albonico May 29 – June 21 Beckett's best-known work and The Vortex's first production in 1976 returns. Didi and Gogo spend their days waiting for Godot who they believe will provide salvation.

Fridays and Saturdays at 7:30 pm, Sundays at 2 pm.  
General admission \$26,  
Students and SAG-AFTRA Members \$21

**2900 Carlisle Blvd NE**  
**[vortexabq.org](http://vortexabq.org) | 505-247-8600**



BROKEN CHAIN PHOTOGRAPHY

**OPERA SOUTHWEST** EST. 1972

**MOSÈ IN EGITTO**

April 19, 24, & 26

2:00 pm Sundays  
7:30 pm Friday

If The Ten Commandments were an opera.

Rossini's sweeping biblical epic arrives at Opera Southwest in a visually arresting production filled with storms, plagues, miracles, and some of the most thrilling singing ever written for the opera stage. Rarely performed in the United States, *Mosè in Egitto* brings the story of Moses and the Exodus to life through Rossini's powerful score, where intimate prayer and towering drama unfold as empires tremble and a people struggle toward freedom.

**National Hispanic Cultural Center**  
**Journal Theatre | 1701 4th St NW |**  
**Tickets (\$29-\$109): [operasouthwest.org](http://operasouthwest.org)**



**NEW MEXICO YOUNG ACTORS, INC.**  
EST. 1979

Now in our 46th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

Spring shows include: **DISNEY'S MY SON PINOCCHIO** (KiMo Theatre, April 23-26); **A LITTLE PRINCESS** (North Fourth Theater, May 2); and **HANSEL AND GRETEL** (South Broadway Cultural Center, May 9).

Register for one of our **SUMMER WORKSHOPS** in June! Offerings include Summer Stars Camp (ages 5-8), Drama I (newcomers, ages 9-19), Musical Theater Intensive (ages 9-19), NMYA's 4th Annual Summer Shakespeare Fest (ages 9-19), and the Costume & Props Workshop (Ages 9-19). All classes meet at Menaul School and are held in the month of June.

**For show tickets or class registration,**  
**visit [www.nmyoungactors.org](http://www.nmyoungactors.org)**



CLARISSA ANELLO



## ELITE DANCE & THEATRE

EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

Spring 2026

### PRIDE & PREJUDICE

April 12th-25th, 2026

Miss Elizabeth Bennet has made up her mind that Mr. Darcy is nothing more than a rich, arrogant and unfeeling gentleman. Mr. Darcy has decided that Elizabeth Bennet is beautiful, interesting and charming, but beneath him in rank and position. The battle between Darcy's pride and Elizabeth's prejudice begins the moment they meet.

Join us for an exciting retelling of the beloved Jane Austin novel, "*Pride & Prejudice*".

**elite Black Box Theatre**  
701 Osuna RD NE, Suite 1200  
[elitedancetheatre.com](http://elitedancetheatre.com)



NUCO PHOTOGRAPHY



## LANDMARK MUSICALS EST. 2008

### ANNIE

Winter 2026 • Rodey Theatre

This holiday season, Landmark Musicals is bringing **ANNIE** to the stage! Featuring a book by Thomas Meehan, with music by Charles Strouse and lyrics by Martin Charnin, based on the Little Orphan Annie comic strip. Meehan's work tells the story of an optimistic orphan in 1930s New York who is adopted by billionaire Oliver Warbucks, leading to famous songs like "*Tomorrow*" and "*It's the Hard-Knock Life*".

### FIDDLER ON THE ROOF

Spring 2027 • Rodey Theatre.

Kicking off Landmark's 2027 season will be *Fiddler on the Roof*. Winner of nine Tony Awards when it debuted in 1964, *Fiddler on the Roof* is the brainchild of Broadway legends, Jerome Robbins and Harold Prince; songwriters, Jerry Bock and Sheldon Harnick; and bookwriter, Joseph Stein. With iconic and beloved songs such as "*Sunrise, Sunset*," "*If I Were a Rich Man*" and "*Matchmaker, Matchmaker*," *Fiddler on the Roof* is the perfect mix of audience-pleasing humor and heart.

**For more information: [landmarkmusicals.org](http://landmarkmusicals.org)**  
**Email: [landmarkmusicals@gmail.com](mailto:landmarkmusicals@gmail.com)**



MAX WOLTMAN PHOTOGRAPHY



## CARDBOARD PLAYHOUSE THEATRE COMPANY EST. 2004

Cardboard Playhouse is proud to present **SIX THE MUSICAL: TEEN EDITION**

A full-length adaptation of Toby Marlow and Lucy Moss' international phenomenon.

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over.

April 24 - May 3  
At the q-Staff Theatre  
Fridays and Saturdays at 7PM | Sundays at 2PM.  
\$21 (\$18+Fees)

Summer Camps now enrolling!

**Visit [cardboardplayhouse.org](http://cardboardplayhouse.org) for tickets and registration**



TRISHA HUGHES PHOTOGRAPHY

BUGSY MALONE JR.



## NEW MEXICO SHAKESPEARE FESTIVAL EST. 2010

The New Mexico Shakespeare Festival proudly presents our 16th Anniversary Summer Season, performed in repertory.

Directed by Marc Comstock, **JULIUS CAESAR** is a gripping tale of power, ambition, and betrayal—where the fate of a republic hangs in the balance.  
June 5, 6, 7, 18, 20, 26, 28, July 2, 5, 10

Directed by Gregg W. Brevoort, **THE WINTER'S TALE** journeys from jealousy and loss to redemption and wonder, blending tragedy, comedy, and magic into one unforgettable story.  
June 12, 13, 14, 19, 21, 25, 27, July 3, 9, 11

Performances at NM Veterans Memorial Park, 1100 Louisiana Blvd SE. The park opens at 6:30 PM, shows start at 7:30 PM.

All shows are Free of Charge—no tickets required. Bring a blanket, bring a picnic, and enjoy Shakespeare under the stars!

**Learn more, including ways to get involved, visit: [nmshakes.org](http://nmshakes.org) | Email: [info@nmshakes.org](mailto:info@nmshakes.org)**



QUINTEN ALIVA



## SANDIA PERFORMING ARTS COMPANY

EST. 2010

The Sandia Performing Arts Company will be performing Rudolfo Anaya's **AYE COMPADRE** at the South Broadway Cultural Center on Saturday August 8th and Sunday August 9th. Both shows are matinees. Aye Compadre is a funny story about two Hispanic couples dealing with the problems of old age, machismo, money, and love.

All of the characters are struggling with the difficulties of late middle-age. Iggy and Daniel are facing trouble with sexual performance, while Linda and Helen are dealing with menopause. Each character is in the process of recognizing—or in the case of Iggy, denying—that life isn't what it used to be. Iggy is having a particularly hard time since much of his Macho identity is tied to virility.

Visit our webpage at [spacnm.org](http://spacnm.org) or the Sandia Performing Arts Company Facebook page. Our email address is [spacnm@gmail.com](mailto:spacnm@gmail.com)



REVELATIONS

COURTESY SPAC



## CENTRAL NEW MEXICO COMMUNITY COLLEGE

EST. 2014

Earn your **THEATRE ASSOCIATE OF ARTS** with CNM's Theatre and Dance Department

CNM's Theatre program teaches acting for the stage and camera, technical theatre, screenwriting, voice and movement, production practicums, and ensemble improvisation. Earn an Associate of Arts and pursue work as an actor, designer, and more.

With the evolution of the film industry here in New Mexico, the demand for local technical and performing artists has increased considerably. Students involved in film acting and screenwriting are finding opportunities on local shoots and producing their own films. The local theatre scene has been growing as well, gaining national attention. There are more thriving theatres in Albuquerque than ever before. Join us in what has become a very dynamic time here in the Albuquerque performing arts arena. Classes begin May 18.

This program is financial aid eligible!  
**Visit [cnm.edu/financial-aid](http://cnm.edu/financial-aid) today!**

Visit [www.cnm.edu/students/apply-to-cnm](http://www.cnm.edu/students/apply-to-cnm), email [technology@cnm.edu](mailto:technology@cnm.edu) or call The School of Skilled Trades & Arts at (505) 224-3711.



## RIO RANCHO CREATIVE CROSSROADS

EST. 2013

Rio Rancho Players Community Theatre's Spring Play - **IT HAPPENED AT THE AIRPORT.**

Two 1-act plays:  
**THE LAYOVER**, by Tracy Wells and  
**AIRPORT ENCOUNTERS**, by Scott Mullen.

Directed by Mel Sussman. These two very different concepts share the experiences of travelers stuck at an airline gate, anxiously waiting for their delayed flight to depart for a whole host of experiences and adventures.

Performances are inside R4 Creating  
**1650A 528/Pat D'Arco Hwy in Rio Rancho**  
next to the **Defined Fitness Pickleball Courts**  
Tickets are **\$20-\$35**.

505-977-4160 | [www.rr-cc.org](http://www.rr-cc.org) | [info@rr-cc.org](mailto:info@rr-cc.org)



## HEARTSTRINGS THEATRE COMPANY

EST. 2015

...telling stories & tugging on heart strings

**STUART LITTLE.** This is the endearing classic about a mouse named Stuart who is born into an ordinary New York family. All the charm, wisdom and joy of the E.B. White original are captured in this adaptation by Joseph Robinette, who also dramatized the highly acclaimed stage version of Charlotte's Web. The many adventures—both big and small—of Stuart Little are brought vividly to life in this story-theatre presentation. The acting ensemble plays many human and animal roles in a series of delightful scenes that make up the marvelous maneuverings of a mild-mannered mouse trying to survive in a “real people's world.”  
April 17 @ 6:30pm • April 18 @ 2pm AND 6:30pm

Auditions for our Summer Productions coming soon!  
Mark your calendars for camp!

• Advanced Summer Musical (ages 12+) - Camp: June 15-19 & June 22-25, 9am-4pm • Shows: June 26-28

• End of Summer Musical (ages 5-18)  
Camp: July 13-17 & 20-23, 9am-3pm • Shows: July 24-26

505-376-8366 | [heartstringstheatre.com](http://heartstringstheatre.com)  
[heartstringstheatrecompany@gmail.com](mailto:heartstringstheatrecompany@gmail.com)



THE GREAT GATSBY

RUSTY RUTHERFORD CREATIVE



HOWEN PHOTOGRAPHY

## WEST END PRODUCTIONS

EST. 2015

West End Productions celebrates its 10th anniversary creating professional quality theatre, focusing on writers from the British Isles. We strive to reach and reflect our diverse audience by exposure to a genre of theatre not often presented in New Mexico, highlighting the commonality between all peoples and all cultures as so beautifully realized in our own New Mexican peoples and cultures, rich with diversity and strong ties that bind.

May 29 – June 14: **SHIRLEY VALENTINE** directed by Colleen Neary McClure. Welcome back Jessica Osbourne. It is ten years since her outstanding performance in a beloved 1986 one-woman play, by Willy Russell, about a middle-aged Liverpool housewife who escapes her mundane, stagnant life and neglectful husband for a transformative holiday in Greece. It is a heartwarming, comedic monologue focusing on self-discovery, liberation, and rediscovering one's identity.

**Performances at North Fourth Theatre**  
4094 4th Street NW | 505-460-4823  
Info: [westendproductions.org](http://westendproductions.org)

## BREAKINGEVEN

EST. 2020



An Albuquerque-based, all-level adult dance troupe made up of lifelong friends who are passionate about movement, creativity, and connectivity presents **THE FAME MONSTER: A TRIBUTE TO LADY GAGA**

Put your paws up for a night of pure Gaga glory!

Join BreakingEven for our annual variety showcase with dance and vocal acts inspired by the one and only Lady Gaga, serving drama, joy, and fierce choreography.

Best of all, this fabulous night supports the Transgender Resource Center of New Mexico, so every cheer, clap, and strut helps uplift our community. Come dressed to slay and ready to dance your face off! Celebrate Pride a month early!

Saturday, May 16, 2026 | 7pm - 10:30pm  
(Dance Party to follow performance)

Sunday, May 17, 2026 | 4pm-6pm  
\$20 Adult | \$10 Child (under 18)

**Performances at: Fusion | 708 1st St. NW**  
[breakingevenabq.com](http://breakingevenabq.com)  
[breakingevenabq@gmail.com](mailto:breakingevenabq@gmail.com)



## THE ENCHANTMENT AWARDS

EST. 2015



NICOLE BRIDGES PHOTOGRAPHY

The best high school musical theater talent from across the state comes together to create a celebration of drama programs in New Mexico — all on stage in Popejoy Hall.

From our group of finalists, we'll choose a Best Actor and Best Actress and send them to the National High School Musical Theatre Awards, plus announce winners for six other awards. Meanwhile, the students perform for you all night long in an extraordinary show filled with delightful surprises and talent.

**Come celebrate with us!**  
Sunday, May 3, 7:00pm at Popejoy Hall

Limited number of free student tickets (18 and under; funding provided by the Albuquerque Theatre Guild). Go to: [www.nmhsmta.org/free](http://www.nmhsmta.org/free) to begin.

**Tickets: [nmhsmta.org](http://nmhsmta.org)**  
**Email: [info@nmhsmta.org](mailto:info@nmhsmta.org)**



## COME JOIN The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00 at The Box Performance Space, 100 Gold Ave SW.

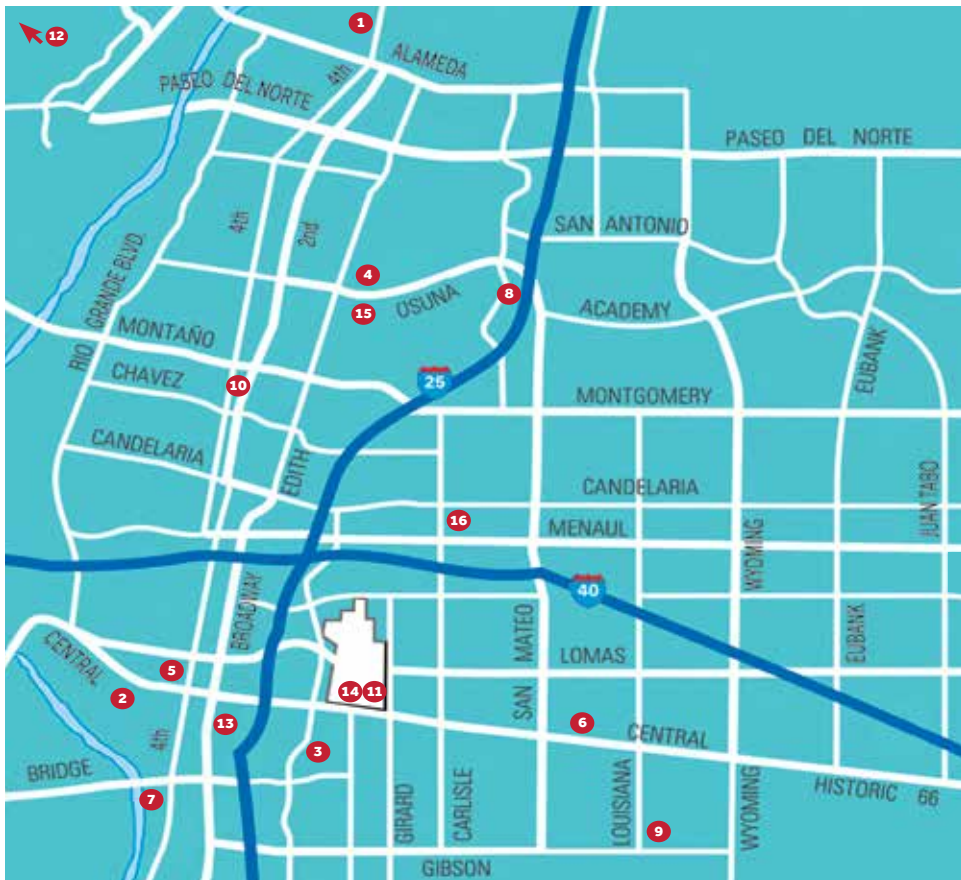
Members may submit their play scripts to be read by actors and critiqued by members. Meetings can also be attended on Zoom.

For further information, or to register as an actor/reader, contact: [atgplaywrightscircle@gmail.com](mailto:atgplaywrightscircle@gmail.com)

OUR MISSION: To help playwrights improve their craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.



# ALBUQUERQUE THEATRE GUIDE MAP



- |  |  |
|--|--|
| <p><b>1 ADOBE THEATER</b><br/>9813 4TH ST NW</p> <p><b>2 ALBUQUERQUE LITTLE THEATRE</b><br/>224 SAN PASQUALE AVE SW</p> <p><b>3 CNM'S COAL AVENUE THEATRE</b><br/>1977-2029 COAL AVE. SE</p> <p><b>4 ELITE THEATRE AND DANCE</b><br/>701 OSUNA RD NE SUITE 1200</p> <p><b>5 KIMO THEATRE</b><br/>423 CENTRAL AVE NW</p> <p><b>6 MUSICAL THEATRE SOUTHWEST</b><br/>6320-B DOMINGO NE</p> <p><b>7 NATIONAL HISPANIC CULTURAL CENTER</b><br/>1701 4TH ST SW</p> <p><b>8 NEW MEXICO BALLET COMPANY</b><br/>207 PAN AMERICAN FWY NE</p> | <p><b>9 NEW MEXICO VETERANS MEMORIAL</b><br/>1100 LOUISIANA BLVD SE #5009</p> <p><b>10 NORTH FOURTH ARTS CENTER</b><br/>4904 4TH ST NW</p> <p><b>11 POPEJOY HALL</b><br/>UNM CENTRAL &amp; CORNELL</p> <p><b>12 R4 CREATING</b><br/>1650A RIO RANCHO BLVD. SE, STE A<br/>RIO RANCHO, NM 87124</p> <p><b>13 Q-STAFF</b><br/>400 BROADWAY BLVD. SE.</p> <p><b>14 RODEY THEATRE</b><br/>UNM CENTRAL &amp; CORNELL</p> <p><b>15 SANDIA PREPARATORY SCHOOL</b><br/>532 OSUNA RD NE</p> <p><b>16 VORTEX THEATRE</b><br/>2900 CARLISLE NE</p> |
|--|--|

Thank you to our **Individual Members** who help support the Albuquerque Theatre Guild and all of our theatre member organizations

- |                       |                      |                           |
|-----------------------|----------------------|---------------------------|
| John Alberty          | Terri Klein          | Stacy Sacco               |
| Ron Benedetti         | Catalina Lehner      | Anton Sage                |
| Larissa Brewington    | Eb Lottimer          | Deborah Schoenbaum        |
| Michelle Bunzel       | Virginia Ludvik      | Thomas Schuch             |
| James Cady            | Mariah Lujan         | Peter Schuyler            |
| Marcelle Cady         | Margie Maes          | Kristen Seal              |
| Antonia (TJ) Cardella | Allen Manning        | Ryan Pace Sloan           |
| Natasha Chisdes       | Rob Armstrong Martin | Vicki Marie Singer        |
| Brian Clifton         | Claudia Mathes       | Blake Starr               |
| John Craig            | Andy Mayo            | Tyler Strand              |
| Jenny Cyphers         | Peggy McLoughlin     | Janet Thompson            |
| Nina Dorrance         | Vicki Meagher        | Maureen Conheady-Trujillo |
| Jordon Embree         | Jon Montgomery       | Doug Vandewinckel         |
| Laurie Finnegan       | Kim S. Monti         | Jane Walsh                |
| Kay Grant             | Shirley Murphy       | Carolyn Ward              |
| Matt Heath            | Carol Ninkovich      | Laverne Wenninger         |
| Susan Hering          | Valerie Sako-Peacock | Jim Williams              |
| Howard Higgins        | Philip Printz        | Jonathan Whitney          |
| Jenni Hipolito        | Leslee Richards      | Brent Whitted             |
| Cathy Intemann        | Dianne Rossbach      | Allen Wolfenbarger        |
| Joshua Johnson        | Lilia Ruiz           |                           |

**Albuquerque Theatre Guild** | EST 2007

## OUR MISSION STATEMENT

Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.



## HOW WE DO IT

- We build engaged and sustainable audiences.
- We mentor youth involvement in performing arts.
- We promote collaboration among performing arts groups.
- We embrace diversity and 'otherness.'
- We promote the economic value of performing arts.
- We educate best practices in theatre.

ATG is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to residents and visitors alike. We are happy to act as your guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

**Albuquerque Theatre Guild is a 501(c) non-profit organization**  
**ATG depends on grants, donations, and memberships to continue our mission.**  
**You can make a tax deductible contribution to the Albuquerque Theatre Guild**  
**on our website: [abqtheatre.org](http://abqtheatre.org) or mail a check: ATG, P.O. Box 26395, Albq., NM 87125**

## We would love to have your help!

Please consider joining one of our committees, so we may better serve our community with ideas and input that come directly from our member organizations and individual members. For more information on ATG and our committees please email: [albuquerquetheatreguild@gmail.com](mailto:albuquerquetheatreguild@gmail.com)



**Zane Barker,  
REALTOR**

505-306-2150

zbbarker@aol.com

[www.zanebarkerrealty.com](http://www.zanebarkerrealty.com)



**Proud participant and supporter of  
Albuquerque Community Theater since 1985.**

*"You have questions. I have answers."*

**R1 REALTY ONE OF  
NEW MEXICO** LLC  
505.883.9400